

BRÂUL DIN FĂGĂRAȘ

Romania

The name of the dance translates to mean "belt dance of Fagaras. Fagaras is an area in southeastern, Transylvania. Ed Austin first learned the movements from Ioan Moțoc in 1996. At that time Ioan was dancing with the ensemble "Someșul Napoca," from Cluj Napoca, which was touring in the United States.

PRONUNCIATION: BROOL deen fuh-guh-RAHSH

FORMATION: Lines joined in belt hold, or hands on shoulders in T-pos.

MUSIC: Statewide, Las Vegas 2001—"Folk Dance Classics"

RHYTHM: Q-S-S-Q-S

STEPS: The basic step should always begin with a slight lift on the left foot before the downbeat.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:

- | | | | |
|---|-----|--------------------------------------|--|
| 1 | 1-4 | Hai la Brâu, la Brâu, la Brâu | <i>Let's go do the Brâu, the Brâu, the Brâu</i>
hi lah broo, lah broo, lah broo |
| 2 | 5-8 | Și la secerat de grâu | <i>And go harvest the grain</i>
shee lah say-chay-raht day groo |

Part A: Basic

- | | | | |
|------|-------|---|--|
| 1 | 1-4 | (Begin weight on L), drop L heel as stamp R heel across L (ct 1), step R across L (ct &), hold (ct 2), step L behind R (ct &), hold (ct 3), step R to R (ct &), step L across R (ct 4), hold (ct &) | |
| 2-8 | 5-32 | Repeat Meas 1 (7 times) | |
| 9-16 | 33-64 | Repeat Meas 1-8 (Basics) | |

Part B: Click Steps

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|------|------|---|--|
| 1 | 1 | (Weight on L-moving to R), Hop on L while closing R to L (ct 1) | |
| | 2-4 | Repeat ct 1 (3 times) | |
| 2 | 5-8 | Repeat Part A, Meas 1 | |
| 3-8 | 9-32 | Repeat meas 1-2 (3 times) | |
| 9-16 | 3-64 | Repeat Part A, meas 9-16 (Basics) | |

Part C: Hold Step

- 1 1-4 (Weight on L-in place), Drop L heel while placing R heel fwd (ct 1), Hold (ct 2-4)
- 2 5-8 Repeat Part A, Meas 1
- 3-8 9-32 Repeat Meas 1-2 (3 times)
- 9-16 33-64 Repeat Part A, Meas 9-16 (Basics)

PART D: Cross Step

- 1 1-4 (Weight on L-in place), Hopping on L touch R heel fwd (ct 1), touch R toe bkwd (ct 2), touch R toe across L (ct 3), touch R toe to R (ct 4).
- 2 5-8 Repeat Part A, Meas 1
- 3-8 9-32 Repeat Meas 1-2 (3 times)
- 9-16 33-64 Repeat Part A, Meas 9-16 (Basics)

REPEAT PART C, THEN PART D, meas 1-15

ENDING:

- 16 1-3 (Begin weight on L), Drop L heel as R heel stamps across L (ct 1), Step R across L (ct &), Hold (ct 2), Step L behind R (ct &), Hold (ct 3), Step R to R (ct &).
- 4 Close L to R (ct 4).

Dance notes by Ed Austin, 5-01

Presented by Ed Austin
Las Vegas Statewide 2001
May 19-20, 2001