

BRIUL pe OPT
(Side 2, Band 4)

Name: BRYOOL pe OHPT; "belt dance on eight"; because most figures are in 8 count phrases.

Source: Muntenia, Romania; from field research of Gh. Popescu-Judet; transcribed and choreographed by Jim Roncevic.

Rhythm: 2/4. Figures I, II, III use the syncopation Q S S Q S over a two measure phrase. ♪♪♪♪

Formation: Short lines in belt hold. Originally a men's dance.

<u>Meas.</u>	<u>Ct.</u>	
		INTRODUCTION
1-4		Wait.
5	1	Step onto ball of Rft sdwy R.
	&	Lower R heel to floor.
	2	Step onto ball of Lft beside Rft.
	&	Lower L heel to floor.
6	1	Step onto ball of Rft sdwy R.
	&	Lower R heel to floor.
	2	Step onto ball of Lft beside Rft.
	&	Tap ball of Rft in place.
7		Repeat meas 2 to L with opp ftwk.
8-16		Repeat meas 5-7, 3 times to total 4.
		FIGURE I: Traveling-leap
1	1 (1)Q	Facing ctr, bounce on L heel.
	& (2)S	Step Rft diag R.
	2 (3)S	Hold.
	& (4)S	Step Lft behind Rft.
2	1 (5)S	Hold.
	& (6)Q	Leap onto Rft to R.
	2 (7)S	Step Lft across front of Rft.
	& (8)S	Hold.
3-16		Repeat meas 1-2, 7 times to total 8.
		FIGURE II: Scuff
1	1 (1)Q	Facing slightly R, bounce on L heel.
	& (2)S	Stamp Rft fwd.
	2 (3)S	Hold.
	& (4)S	Swing Lft fwd, scuffing L heel beside Rft.
2	1 (5)S	Hold.
	& (6)Q	Tap L heel fwd.
	2 (7)S	Step Lft fwd.
	& (8)S	Hold.
		FIGURE III: Syncopated hop (can be done in place or moving to R)
1	1 (1)Q	Hop on Lft, kicking Rft fwd in front of Lft.
	& (2)S	Step on Rft, kicking Lft fwd in front of Rft.
	2 (3)S	Hold.

Meas.	Ct.	
2	& (4)	Hop on Rft, kicking Lft fwd.
	1 (5)	Hold.
	& (6)	Hop on Rft, kicking Lft fwd.
	2 (7)	Step on Lft, kicking Rft fwd.
3	& (8)	Hold.
	1	Hop on Lft, kicking Rft fwd in front of Lft.
	&	Step Rft in place, kicking Lft fwd.
	2	Step Lft in place, kicking Rft fwd. } 2 scissor kicks
4	&	Hold.
		Repeat meas 3.
5-16		Repeat meas 1-4, 3 times to total 4.

FIGURE IV: Scissors

1	1	Facing fwd, hop on Lft, lifting Rft in front of Lft.
	&	Step Rft in place, kicking Lft fwd.
	2	Step Lft in place, kicking Rft fwd.
	&	Step Rft in place, kicking Lft fwd. } 6 scissor kicks
2	1&-2	Repeat meas 1, ct &-2& with opp ftwk.
	&	Hold.
3-4		Repeat Fig III, meas 3-4.
5-16		Repeat meas 1-4, 3 times to total 4.

FIGURE V: Clicks

1	1	Step* Lft to L, lifting R leg sdwy R with straight knee.
	&	Click Rft to Lft, taking wt on Rft & lifting Lft up close to R leg.
2	2&	Repeat ct 1&.
	1&	Repeat meas 1, ct 1&.
	2	Step Lft to L.
	&	Hold.
3	1	Hop on Lft in place, lifting R leg sdwy R with straight knee.
	&	Click Rft to Lft, taking wt on Rft & lifting Lft up close to R leg.
	2	Step Lft in place.
4	&	Hold.
		Repeat meas 3.
5-8		Repeat meas 1-4 with opp ftwk & direction.
9-16		Repeat meas 1-8.

*Transition from Fig IV to V requires a hop instead of a step in meas 1, ct 1.

FIGURE VI: Short cross

1	1	Hop* Lft in place.
	&	Step Rft across front of Lft.
	2	Step Lft in place.
	&	Step Rft beside Lft.
2	1&-2	Repeat meas 1, ct &-2& with opp ftwk.
	&	Hold.
3-4		Repeat Fig V, meas 3-4.
5-16		Repeat meas 1-4, 3 times to total 4.
		*Transition from Fig VI to VII requires a step instead of a hop in meas 1, ct 1.

<u>Meas.</u>	<u>Ct.</u>	
FIGURE VII: Reel step		
1	1	Hop on Lft in place.
	&	Step Rft closely behind Lft.
	2	Step Lft in place (in front of Rft).
	&	Step Rft in place (behind Lft).
2		Repeat meas 1 with opp ftwk.
3-8		Repeat meas 1-2, 3 times to total 4.
FIGURE VIII: Leap-stamp		
1	1	Hop on Lft in place.
	&	Step Rft across back of Lft.
	2	Step Lft sdwy L.
	&	Step Rft across back of Lft.
2	1	Hold.
	&	Leap onto Lft sdwy L, turning diag L.
	2	Stamp Rft across front of Lft (no wt on Rft).
	&	Hold.
3-8		Repeat meas 1-2, 3 times to total 4.
FIGURE IX: Syncopated reel (facing L but traveling bkwd to R)		
1		Repeat Fig VII, meas 1.
2	1	Hold.
	&	Hop on Rft in place.
	2	Step Lft behind Rft.
	&	Hold.
3-8		Repeat meas 1-2, 3 times to total 4.
FIGURE X: Forward diagonal		
1	1	Facing fwd, hop on Lft in place.
	&	Step Rft diag L.
	2	Close side of Lft to heel of Rft.
	&	Step Rft diag L.
2	1	Hold.
	&	Hop on Rft in place.
	2	Step Lft across front of Rft.
	&	Hold.
3-8		Repeat meas 1-2, 3 times to total 4.
FIGURE XI: Grapevine		
1	1	Hop on Lft in place.
	&	Step Rft sdwy R.
	2	Step Lft across front of Rft.
	&	Step Rft sdwy R.
2	1	Step Lft across back of Rft.
	&	Step Rft sdwy R.
	2	Step Lft across front of Rft.
	&	Hold.
3	1&	Repeat meas 1, ct 1&.
	2	Step Lft across back of Rft.
	&	Hold.
4	1&-2	Repeat meas 1, ct 1&-2.
	&	Hold.
5-16		Repeat meas 1-4, 3 times to total 4.

<u>Meas.</u>	<u>Ct.</u>		
1-2		FIGURE XII: Scissors with kicks	
3	1&	Facing diag R, repeat Fig IV, meas 1-2.	
	2&	Step Rft in place, kicking Lft fwd, raising L thigh parallel to floor.	} 4 Lft kicks
4	1&	Turning to slightly R of ctr & keeping L leg high, hop on Rft while kicking Lft fwd.	
	2&	Turning to slightly L of ctr, repeat meas 3, ct 2&.	
5-8		Turning diag L, repeat meas 3, ct 2&.	
9-16		Repeat meas 1-4 with opp ftwk & direction, Repeat meas 1-8.	

		FIGURE XIII: Reel with jumps	
1	1	Land* on Lft in place.	
	&	Step Rft closely behind Lft.	
	2	Hop on Rft in place.	
	&	Step Lft closely behind Rft.	
2	1&	Repeat meas 1, ct 2& with opp ftwk.	
	2	Jump onto both ft with ft spread shoulder width apart.	
	&	Jump & click heels in the air directly beneath the body.	
3	1	Land on Lft.	
	&	Stamp Rft slightly fwd.	
	2&	Repeat meas 2, ct 2&.	
4		Repeat meas 3.	
5-12		Repeat meas 1-4, 2 times to total 3.	
13-15		Repeat meas 1-3.	
16	1	Land on Lft, lifting R leg sdwy R with straight knee.	
	&	Click Rft to Lft, taking wt on Rft & lifting Lft up close to R leg.	
	2	Step Lft in place.	
	&	Hold.	

*Transition from Fig XII to XIII requires a step instead of a "land" in meas 1, ct 1.

		FIGURE XIV: Swings across	
1	1	Hop on Lft in place.	
	&	Step Rft across front of Lft.	
	2	Step Lft in place.	
	&	Hold.	
2	1	Leap onto Rft, sharply swinging Lft across front of Rft, keep L knee straight.	
	&	Hold.	
	2&	Repeat ct 1& with opp ftwk.	
3	1	Hop on Lft in place.	
	&	Step Rft fwd.	
	2	Close Lft to Rft.	
	&	Hold.	
4		Repeat meas 3.	
5-16		Repeat meas 1-4, 3 times to total 4.	

		FIGURE XV: Toes, heels, down	
1	1	Hop on Lft in place.	
	&	Step Rft closely behind Lft.	

Meas.	Ct.	
	2	Hop on Rft in place.
	&	Step Lft closely behind Lft.
2		Repeat meas 1.
3	1	Hop on Lft in place.
	&	Step Rft closely behind Lft.
	2	Jump onto balls of both ft, landing with balls of ft shoulder width apart, keeping heels off the floor, knees together.
	&	Hold.
4	1	Bring heels together & shift wt to heels, keep toes off the floor; ft at 90° angle.
	&	Hold.
	2	Chug slightly fwd with ft together.
	&	Hold.
5-16		Repeat meas 1-4, 3 times to total 4.

FIGURE XVI: Long cross

1	1	Hop on Lft in place.
	&	Step Rft across front of Lft.
	2	Step Lft in place.
	&	Step Rft beside Lft.
2	1	Step Lft across front of Rft.
	&	Step Rft in place.
	2	Step Lft beside Rft.
	&	Step Rft across front of Lft.
3	1	Step Lft in place.
	&	Step Rft beside Lft.
	2	Step Lft across front of Rft.
	&	Step Rft in place.
4	1	Step Lft beside Rft.
	&	Step Rft across front of Lft.
	2	Step Lft in place.
	&	Hold.
5-6		Repeat Fig V, meas 3-4.
7	1	Hop on Lft, lifting Rft sdwy R with straight knee.
	&	Click Rft to Lft, keeping wt on Lft.
	2	Jump onto both ft landing with ft shoulder width apart.
	&	Jump & click heels in the air directly beneath the body.
8		Repeat Fig XIII, meas 16.
9-16		Repeat meas 1-8.

FIGURE XVII: Double jumps

1	1	Jump onto both ft, landing with ft shoulder width apart.
	&	Jump & click heels in the air directly beneath the body.
	2	Land on Lft.
	&	Stamp Rft slightly fwd.
2	1&	Repeat meas 1, ct 1&.
	2	Land on both ft with ft shoulder width apart.
	&	Jump & click heels in the air directly beneath the body.
3		Repeat meas 1 with opp ftwk.
4		Repeat meas 2.
5-8		Repeat meas 1-4.

<u>Meas.</u>	<u>Ct.</u>	FIGURE XVIII: Single jumps
1		Repeat Fig XVII, meas 1.*
2		Repeat meas 1 with opp ftwk.
3-6		Repeat meas 1-2, 2 times to total 3.
7		Repeat meas 1.
8	1	Stamp Rft slightly fwd.
	&	Stamp Lft slightly fwd.
	2	Stamp Rft slightly fwd.
	&	Hold.
		*Transition from Fig XVII to XVIII requires a "land" instead of a jump in meas 1, ct 1.

Sequence: If all the figures are done as described here and not repeated, Fig XVIII will end with the music. However, any sequence or combination of figures can be called by the leader.