

BRIUL PE SASE
(Breeoo Peh Shaseh)
Western Romania

Translation: Belt or sash dance for men in six (sase).
 Source: As learned by Tom Deering from Steve Glaser, NYC April 1974.
 Rhythm: 2/4 in three measure phrases (see Quick-Slow pattern).
 Recording: FOLKRAFT LP-33
 Formation: Mixed lines of men and women, hands on shoulders. The dance starts to the right with the right foot free. There is no introduction.

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Meas	Ct	Chorus Step - "Running"
1	1 Q	Facing and moving R, Hop on L
	& S	Step on R
2	2& S	Step on L
	1& S	Step on R
3	2& S	Step on L
	1& Q	Step on R
	2 S	Step on L
4-12		REPEAT measures 1-3 three more times.

Variation I - "Lifts" In Place

1	1 Q	Facing Center, Hop on L in place
	& S	Step on R in place
	2	Begin to lift L slightly to L
	& Q	Hop on R in place, thrusting L low and diagonally L
2	1 Q	Step on L in place
	& S	Step on R in place
	2	Begin to lift L slightly to L
	& Q	Hop on R in place, thrusting L low and diagonally L
3	1 Q	Step on L in place
	& Q	Step on R in place
	2 S	Step on L in place
4-12		REPEAT measures 1-3 three more times.

1-12 REPEAT Chorus Step

Variation II - "Scuffs"

1	1 Q	Facing center and moving R, Slight Hop on L lifting R leg
	& S	Step on R to R
2	2& S	Step on L behind R
	1& S	Step on R to R
3	2& S	Scuff L heel on floor to R in front of R, straightening L leg
	1& Q	Hit L heel on floor
	2 S	Step on L lifting R foot up behind
4-12		REPEAT measures 1-3 three more times.

1-12 REPEAT Chorus Step

Variation III - "Prancing" or "Crossing" In Place

1	1 S	Facing center, Hop on L lifting R up diagonally forward R
	2 Q	Step on R in front of L
	& Q	Step on L in place
2	1 Q	Step on R in place
	& Q	Step on L in front of R
	2 Q	Step on R in place
	& Q	Step on L in place
3-6		Continue stepping as above finishing on Ct 2 of meas 6 (S)

leaving R foot free
7-12 REPEAT measures 1-6

REPEAT Dance from beginning

Dance Description by Tom Deering