

Brîul pe șase

Romanian

Dance introduced by: As taught by Steve Kotansky

Formation: Line

Starting arm position: V-Position or belt hold

Meter: 6/4 - The dance has a lot of syncopation, so the notes will use Q (1/2 beat) and dS (1 beat).

Steps used: Stomp, Double Cherkessiya

Measure Count Step

Step 1

1	SS	Facing center, step on R foot to R (S), touch L foot next to R foot (S)
2		Repeat measure 1 with opposite footwork and direction
3	SS	Step on R foot to R (S), Close left foot to R foot, taking weight (S)

Step 2

1-3	QSSS	Facing center, Lift R leg (Q), stomp on R foot to R (S), step on L foot behind R foot (S), step on R foot to R (S)
	QSS	Facing slightly to the R and moving R, stomp on L foot across R foot (Q), step forward on R foot (S), step forward on L foot (S)

Step 3

1-3	QS	Facing center, kick R leg in front of L leg (Q), step on R foot next to L foot (S)
	QQS	Kick L leg in front of R leg (Q), step on L foot next to R foot (Q), step on R foot next to L foot (S)
	QQQS	Kick L leg in front of R leg (Q), step on L foot next to R foot (Q), step on R foot next to L foot (Q), step on L foot next to R foot (S)

Step 4

1-3	QSSS	Facing center, Lift R leg (Q), stomp on R foot to R (S), step on L foot behind R foot (S), step on R foot to R (S)
	SQS	Facing slightly to the R, scuff L foot forward and hold (S), tap L heel next to R foot (Q), step on L foot next to R foot (S)

Cont...

Step 5

- 1 QQQQQQ Hop on L foot (Q), do five beats of a Double Cherkessiya, starting by stepping on R foot in front of L foot (QQQQQ).
- QQQQQQ Step on L foot to L (Q), step on R foot in front of L foot (Q), step on L foot in place (Q), step on R foot to R (Q), step on L foot in front of R foot (Q), hold (Q).
- 2 Repeat measure 1
- 3 Repeat measure 1, but instead of holding on the final Q, step on the R foot in place
- 4 QQQQQQ Do a Double Cherkessiya starting by stepping on L foot to L.
- QQQQS Step on L foot to L (Q), step on R foot in front of L foot (Q), step on L foot in place (Q), step on R foot to R (Q), step on L foot in front of R foot (Q), hold (Q).

The number of times each step is done varies from group to group, but a common way is to do each step four times. Some people don't like step 5, so they will only do it once.

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