

BRE, DEVOJČE / RAZGRANALA GRANA

KOSOVO

Bre, Devojče / Razgranala Grana (BREH DEH VOY-cheh / RAHZ-grah-nah-lah GRAH-nah) are dances from Prižren in Kosovo. Both songs are about a young girl. Vonnie R. Brown learned the dance in Yugoslavia in 1985 from Dragan Paunović.

MUSIC: Dances from Yugoslavia, Vonnie R. Brown

FORMATION: Open circle of dancers facing ctr; hands joined in "W" pos. Dancers should be close together.

METER: Both dances have the same step pattern; it is only the musical meter that changes.

Bre, Devojce: 4/4 - cts noted below in ()

Razgranala Grana: 7/8 - cts noted below in []



1-2-3 4-5 6-7

1 2 3 Dancer's beats

S Q Q

The dance pattern is 3 meas long and not symmetrical with the musical phrase.

MUSIC 4/4 & 7/8

PATTERN

Meas

INTRODUCTION (BRE, DEVOJČE)

1 No action.

THE DANCE

1 Facing ctr, step on R ft sdwd R (cts 1, 2) [ct 1]; step on L ft behind R (cts 3, 4) [cts 2, 3].

2 Step on R ft sdwd R (cts 1, 2) [ct 1]; step on L ft beside R (ct 3) [ct 2]; step on R ft in place (ct 4) [ct 3].

3 Step on L ft diag fwd R (ct 1, 2) [ct 1]; step on R ft beside L (ct 3) [ct 2]; step on L ft in place (ct 4) [ct 3].

Arm movements

(1) Arms move to R like windshield wipers (cts 1, 2) [ct 1]; arms move to L like windshield wipers (cts 3, 4) [cts 2, 3].

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- (2) Arms move to R like windshield wipers (cts 1, 2) [ct 1]; arms move to normal "W" pos (cts 3, 4) [cts 2, 3].
- (3) Arms remain in "W" pos (cts 1-4) (cts 1-3).

DANCE NOTATION VONNIE R. BROWN

RAZGRANALA GRANA JORGOVANA

- 1) /: Razgranala grana jorgovana :/
/: Oj, lane Milane, grana jorgovana :/
- 2) /: Pod njom sedi lepa Julijana :/
/: Oj, lane Milane, lepa Julijana :/
- 3) /: Pred njome je derdef od merdana :/
/: Oj, lane Milane, derdef od merdana :/
- 4) /: Na, derdefu svilena marama :/
/: Oj, lane Milane, svilena marama :/
- 5) /: Na marami svakojaka svila :/
/: Oj, lane Milane, svakojaka svila :/
- 6) /: Ponajviše svila đunjulija :/
/: Oj, lane Milane, svila đunjulija :/

Note: D d also written Dj dj (a soft dz like jeep or judge)

Rough translation

The lilac has spread its branches and underneath sits pretty Julijana with a frame of corals before her. On the frame is a silk scarf embroidered in all types of threads