

# DISC - C R I P T I O N S

## B R E G O V S K O H O R O (Bulgaria)

PRONUNCIATION: BREH-gohf-skoh Ho-ROH.

RECORD: Recorded Publications Company RPC BG 1001, Side A, band 1.

SOURCE: Presented by Yves Moreau at Stockton Folk Dance Camp, 1974.

RHYTHM: 2/4.

FORMATION: Short mixed lines, using belt hold with L hand over R.

STYLE: Small crisp steps with knees slightly bent and loose arms. The dancers at both ends of the line may make the line turn sharply.

### P A T T E R N

- Meas Dance starts at the beginning of any musical phrase
- 1 Facing ctr, step on R to R(ct 1), step on L behind R(ct 2).
  - 2 Repeat action of Meas 1 exactly.
  - 3 Step on R to R(ct 1), hop on R, bringing L foot across in front of R(ct 2).
  - 4 Step on L across in front of R(ct 1), hop on L, bringing R foot across in front of L(ct 2).
  - 5 Turning to face diagonally L, step on R across in front of L, bending fwd from waist(ct 1), hop on R, straightening up(ct 2).
  - 6 Step on L to L(ct 1), step on R in front of L(ct 2).
  - 7 Facing ctr, step on L(ct 1), hop on L(ct 2).
  - 8 Step fwd on R(ct 1), hop on R(ct 2).
  - 9 Turning to face diagonally L, step on L to L(ct 1), step on R to L, crossing in front of L(ct 2).
  - 10 Turning to face ctr, step on L to L, slightly bending fwd from the waist(ct 1), stamp R foot next to L, no wt(ct 2).

NOTE: Since the styling is crisp and the music fast all steps, hops, and turns are small and unexaggerated.

Repeat dance from the beginning.

As Taught At International House of The University Of  
Chicago By Frank and Dee Alsberg, April 1975

Dance Notes Adapted From Stockton Folk Dance Camp Syllabus of 1974