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BREGOVSKO HORO (BREH-gohf-skoh ho-ROH) - Bulgaria

Learned by Yves Moreau, fall 1969, at local festival in Novo Selo, Vidin District, NW Bulgaria. It is widespread in the vicinity of Bregovo near the border with Serbia, Yugoslavia. It is of the "Cacak" types, with a ten-measure pattern. Bregovsko is danced by Bulgarians and Vlachs living in the area.

Meter: 2/4. Formation: Short mixed lines of M & W. Belt hold, L over R. Face ctr. Wt on L. Style: Small steps, sharp movements. Knees slightly bent. Arms relaxed. Often, the dancers at both ends of the line, make the line bend and twist sharply ("na dva tanca").

Meas      PATTERN

Dance may begin at the beginning of any musical phrase.

- 1      Facing ctr, step R to R (ct 1). Step on L behind R (ct 2).
- 2      Repeat action of meas 1.
- 3      Step on R to R (ct 1). Small hop on R bringing L slightly across in front of R (ct 2).
- 4      Step on L across in front of R (ct 1). Small hop on L, bringing R ft slightly fwd and across L (ct 2).
- 5      Step R across L bending fwd, and face L of ctr (ct 1). Small hop on R (ct 2).
- 6      Step L to L of ctr (ct 1). Step on R in front of L (ct 2).
- 7      Facing ctr, step on L (ct 1). Small hop on L in place (ct 2).
- 8      Small step on R twd ctr (ct 1). Small hop on R (ct 2).
- 9      Facing slightly L of ctr, small step on L to L (ct 1). Step on R across L (ct 2).
- 10     Facing ctr, small step on L to L, bending upper part of body slightly (ct 1). Small sharp stamp with R next to L, no wt (ct 2).

Notation: YVES MOREAU.