

BREGOVSKÓ HORO (BREH-gohf-skoh Ho-Roh)

(Bulgaria)

Learned by Yves Moreau in the Fall of 1969 at a local festival in Novo Selo, Vidin District, N.W. Bulgaria. It is widespread in the vicinity of Bregovo near the border with Serbia, Yugoslavia. It is of the "Čačak" type with a ten-meas pattern. Bregovsko is danced by Bulgarians and Vlachs living in the area.

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Music: Record, RPC BG-1001, side A, band 1. 2/4 meter

Formation: Short mixed lines of M and W. Belt hold, L over R. Face cntr wt on L.

Style: Small steps, sharp movements. Knees slightly bent, arms relaxed. Often the dancers at both ends of the line make the line bend and twist sharply ("na dva tanca").

Meas.

- 1 Facing cntr, step R to R (1); step on L behind R (2).
- 2 Repeat action of meas 1.
- 3 Step on R to R (1); small hop on R bringing L slightly in front of R (2).
- 4 Step on L across in front of R (1); small hop on L bringing R ft slightly fwd and across L (2).
- 5 Step on R across L turning to face L of cntr (1); small hop on R (2).
- 6 Step L to L of cntr (1); step on R in front of L (2).
- 7 Facing cntr step onto L (1); small hop on L in place (2).
- 8 Small step on R twd cntr (1); small hop on R (2).
- 9 Facing slightly L of cntr, small step on L to L (1); step on R across L (2).
- 10 Facing cntr, small step on L to L, bending upper part of body slightly (1); small sharp stamp with R next to L, no wt (2).

NOTE: Dance may begin at beginning of any musical phrase.