

# BRISEADH NA CARRAIGE

## SEIGE OF CARRICK (Brise Na Carriage)

(Irish)

Record: "Haste to the Wedding" MH 1076 A

Formation: In sets of 2 cple around the room, each cple facing another cple (as in Sicilian Circle).

1. Circle and Star (16 meas) Join Hs to form circle of 4 dancers and circle L with a seven, ending with a jig step, then circle bk to R with a 7 plus a jig step (8 meas).  
Star: All join RH in ctr and move around CW with 4 threes, then change to LH and move bk CCW with 4 threes (8 meas).
2. Dos-a-Dos: Clap and Swing (16 meas)
  - a. All do a shoulder dos-a-dos with opposite person, passing R shoulders on way over (W going between opposite cple) with 2 3's, and bk up to place with 2 3's (4 meas).
  - b. Face ptr, clap 1 2, (1 meas). Take ptrs RH and make 1 turn CW around ptr (3 meas).
  - c. Repeat dos-a-dos of (a), but passing L shoulders on way over, M going between opposite cple (4 meas).
  - d. Clap, as in (b), (1 meas) Then ptrs join RH and move CCW to opposite cples place while rotating CW once, ending with bks to other cple, facing new cple to repeat the dance.

--presented by Una O'Farrell

Folk Dance Camp, 1957