1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

BRISEADH NA CARRAGE

Presented by Una Kennedy O'Farrell

SIEGE OF CARRICK (Briseadh Na Carraige)

(or: Brise na Carrage)

Ireland

A Progressive Long Dance in Double Jig Time.

RECORD:

COPLEY 459-200-2

MH 1076 A "Haste to the Wedding"

FORMATION:

Longways -- one cpl facing another cpl up and down the

room. W to R of ptr.

STEPS:

Sidestep, Break, Promenade Step (See Chart of Basic

Steps for Irish Dancing.)

6/8 METER	PATTERN
Meas	
	CIRCLE AND STAR
1-8	Join hds to form a circle of four dancers and dance a
	Sidestep and Break to the L. Repeat to the R.
9-16	Join R hds across ctr of circle, W hds above M, and
	dance CW with 4 Promenade Steps. On meas 12, release
	hands, turn CW, join L hands across and return to
	original pos with 4 Promenade Steps.
	DOS-A-DOS, CLAP, TURN
1-4	With 4 Promenade Steps dance Dos-a-Dos with opp person,
	passing R shoulders on way over, L shoulders on way
	back to place.
5-8	Face ptr, clap own hds twice during meas 5 (cts 1,4).
	Join R hd with ptr, turn CW with 3 Promenade Steps.
9-12	With 4 Promenade Steps dance Dos-a Dos- with opp person
	passing L shoulders first.
13-16	Face ptr, clap own hds twice on meas 13 (cts 1,4). Join
	R hd with ptr, turn CW and progress CCW to opp cpl
	place, ending back to back with original opp cpl, facing
	a new cpl to begin dance again.

SIEGE OF CARRICK
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