

BRIUL

(Romanian Round Dance)

"Briul" means "belt" and the formation "holding belt" gives this name to a certain type of Romanian dances. The belt dances are found everywhere and under various variations, this one being from Oltenia.

MUSIC: Record: WOODLANDS: 6901-A "BRIUL" (45 rpm)

FORMATION: Line of dancers holding neighbor's belt (RH over LH).

PATTERN

Meas.

- | | | |
|----|-------|---|
| 1 | Ct. 1 | One two-step fwd; RF in front of LF |
| | & | ; LF |
| | 2& | ; RF |
| 2 | Ct. 1 | One two-step fwd; LF in front of RF |
| | & | ; RF |
| | 2& | ; LF |
| 3 | Ct. 1 | One two-step fwd; RF in front of LF |
| | & | ; LF |
| | 2& | ; RF |
| 4 | Ct. 1 | Step back on LF. |
| | 2 | Step on RF behind LF. |
| 5 | Ct. 1 | Step on ball of LF bhnd RF & slightly to L of it. |
| | 2 | Step on R toe at R. |
| 6 | Ct. 1 | Step on ball of LF in place. |
| | 2 | Step on R toe crossing to L. |
| 7 | Ct. 1 | Step on ball of LF in place. |
| | 2 | Step on R toe at R. |
| 8 | Ct. | Step-hop on R bringing LF fwd, but do not put wt on it. |
| 9 | Ct. 1 | Cross & step on L toe in front of RF. |
| | 2 | Step on R toe behind. |
| 10 | Ct. 1 | Cross & step on L toe to L. |
| | 2 | Step on R toe in place. |
| 11 | Ct. 1 | Cross & step on L toe in front of RF. |
| | 2 | Step on R toe in place. |
| 12 | Ct. 1 | Stamp in place on LF. |
| | & | Stamp on RF beside LF. |
| | 2& | Stamp on LF in place, RF going up behind. |

NOTE ON STYLING: The first two-steps (meas 1,2,3) are done with the feet almost flat on the floor and without any up and down movement.

The crossing steps (meas 5,6,7,9,10,11) are done with an up and down motion.

The last three stamps (meas 12) are done without any up and down movement and the RF that goes behind at the end comes back forward for the first two-step (meas 1).