

Brâul din Feneș
(Caraș Severin - Banat, Romania)

Sunni Bloland learned this dance from Puiu Vasilescu of Bucharest, Romania.
It contains typical motifs of the Banatean Brâu, especially the rond de jambe.
Presented by Sunni Bloland at the 1982 Mendocino Folklore Camp.

Pronunciation: (bruhl deen fen-esh)

Record: NAROC ELP 13

Formation: short mixed lines, hands in "V" position

Music: 7/8, can be counted S-Q-Q

Introduction: 16 measures

Measure

A

- 1 facing fwd, step sideways L on L (ct. S),
hop on L as R leg circles behind (ct. Q), step R behind L (ct. Q)
- 2 one pas de basque L in S-Q-Q rhythm--knees slightly lifted in prancing style
- 3-4 repeat meas 1-2 beginning R ft.
- 5-6 two pas de basques beginning L ft. in S-Q-Q rhythm--prancing.
- 7 leap on L slightly to L,
R leg swings across L with knee approx. 90° flexion (ct. S),
hop on L, swinging R leg to R (ct Q-Q)...
- 8 hop on L, swinging R across L (ct. S),
step R crossing in front of L (ct. Q), step L in place (ct. Q)
- 9-16 repeat meas 1-8 (Part A) with opp. ftwk.

B

- 1 facing slightly to R & moving to R, step L (ct. S),
hopping on L as lifted R leg circles CCW (rond de jambe) (ct. Q),
step R to R (ct. Q)
- 2 repeat meas. 1
- 3 in place facing fwd one pas de basque L in S-Q-Q rhythm
- 4 step R in place (ct. S) slap L across body line to R (ct. Q-Q)
- 5 repeat meas 4 with opp. ftwk.
- 6 repeat meas. 4
- 7 step L in place (ct. S), heel-lift L (vîrf-toc) (ct. Q),
step R in place (ct. Q)
- 8 stamp L in place (ct. S), hold (ct. Q-Q)
- 9-16 repeat meas 1-8 (Part B)