

BRÎUL LUI IOSCA  
Romania

Pronounced: Bree-ool Looy Eeyosh-kah

This Brîu was learned from Mihai David, formerly with the Romanian Folk Ballet, who is now a resident of Los Angeles. (Brîul indicates the Brîu.) A brîu is a belt, but the word also is used to describe a class of dances. Lui means "his" and Iosca means Joseph; thus this is Joseph's Brîu or Brîul of Joseph.

MUSIC: Record (45): THE LARK Romanian Dances, MD-3701, Side B,  
Band 1, "Brîul lui Iosca"

FORMATION: Lines of mixed men and women with hands on shoulders of neighbors, free hand may be out to side as if on another shoulder.

STEPS AND STYLING: There is a light feeling to all parts of the dance. Fig I and Fig II are done with the weight mostly on the ball of the foot.

MUSIC 2/4

Measures      Pattern  
NO INTRODUCTION

I. WALKING R & L

- 1      Facing slightly R and moving R, step R (ct 1),  
Step on L across in front of R (ct 2),  
2      Step R (ct 1),  
Close L to R without wt turning to face slightly L (ct 2).  
3-4      Repeat action of meas 1-2 to L with opp ftwk.  
5-8      Repeat action of meas 1-4.

II. RUNNING TWO STEPS & CROSS-OVER

- 1      Facing ctr and bending slightly at waist, Step fwd R (ct 1)  
Step L beside R (ct &).  
Step fwd R (ct 2). Hold (ct &).  
2      Repeat action of Fig II, meas 1 with opp ftwk.  
3      Step R far across in front of L bending L knee(ct 1),  
Step back L (ct 2),  
4      Step back R (ct 1),  
Step L beside R (ct &),  
Step back R (ct 2), Hold (ct &).  
5-8      Repeat action of Fig II, meas 1-4 fwd with opp ftwk.  
9-16      Repeat action of Fig II, meas 1-8.

III. LEAPS AND STAMPS

- 1      Facing L, Leap on R across in front of L (ct 1),  
Leap back on L turning to face R (ct 2).  
2      Facing R, Step R (ct 1),  
Step L (ct &),  
Step R (ct 2),  
Stamp L lightly beside R without wt (ct &).

- 3 Repeat action of Fig III, meas 1-2 with opp ftwk.
- 4 Step R (ct 1),  
Step L (ct 2),  
Step R (ct 2),  
Hold (ct 2).
- 5-8 Repeat action of Fig III, meas 1-4 with opp ftwk starting  
with a Leap onto L across in front of R.
- 9-16 Repeat action of Fig III, meas 1-8.  
Repeat entire dance from beginning.

(Dance description taken from the Syllabus of the 1969 San Diego  
State College Folk Dance Conference.