

BRIUL LUI IOVA

(Bruhl louie eeYova)

Presented by Sunni Bloland at the 1982 Mendocino Folklore Camp.

Origin: This Briul comes from Banat, Romania and is named for a man Iova

Record: HAI LA JOC Noroc Vol. I side A band 9

Muisc 7/8 + 2/4 counted slow, quick, quick S,QQ

Formation: short lines of 6-8 men

Position: hands on shoulders in "T"

Measure	Pattern
A (7/8)	1 Facing center step fwd R (ct S) lift on R (virf toc) (ct Q) step L (ct Q)
	2 Step R across in front (ct S) step L across in front (ct QQ)
	3 Lift on L (virf-toc) (ct S) step R across in front (cts QQ)
	4 Lift on R (virf toc) (ct S) step L across in front (cts QQ)
	5 Moving bkwd step R (ct S) lift R (ct Q) step L (ct Q)
	6 Step R across in back (ct S) step L across in back (ct QQ)
	7 Lift L (ct S) step R across in back (cts QQ)
	8 Lift R (ct S) step L (cts QQ)
B (7/8)	1 Small step sideways R (ct S) touch L knee to ground (cts QQ)
	2 Raise up on both toes, small step sideways L (ct S), touch R knee (QQ)
	3 Step R (ct S) with rond de jamb hop R (ct Q) step L across in front (Q)
	4 Step R (ct S) slap L diag to right (cts QQ)
	5-8 Repeat meas 1-4 opp ftwk & dir
C (2/4)	1 In place step R (ct S) step L across in front (ct Q) step R (ct Q)
	2 repeat meas 1 opp ftwk
	3 Moving slightly to right step R (ct S) rond de jamb with flop R (ct Q) step L across in back (ct Q)
	4 Step R (ct S) step L across in front (ct Q) Step R (ctQ)
	5-8 Repeat meas 1-4 opp ftwk and direction
	9-16 Repeat meas 1-8 end by slapping