

BRIUL PE OPT
(Romania)

This is a men's dance learned by Alexandru David from Ivon Grama, dance instructor in Sucaca, Muntenia.

Pronunciation: Brew-Peh-Awpt

Region : Muntenia

Formation : Line dance, belt hold or front basket hold;
L arm over R..

Meter&Rhythm : 2/4, counted 1 & 2 &

Note: music feels like 1,2,3,4,5,6,7

Record : "Romania in Music and Dance; Vol.I" RO-1-38(LP)

Meas

Pattern

1-4 INTRODUCTION: no action

FIGURE I:

1 Facing ctr. step R to R (ct.1); close L to R (ct.2)

2 Step R to R (ct.1); close L to R, no wt. (ct.2)

3-4 Repeat pattern of Fig.1, meas. 1-2, reversing fwtk. and direction.

5-32 Repeat Fig.1, meas 1-4, seven times (total 8)

FIGURE II:

1 Facing ctr. lift on L with backwards bicycle of R (ct.1); Step on R close to L (ct.&);

1 Facing ctr., lift on L with backwards bicycle of R (ct.1); Step on R close to L (ct.&); step on L in place, raising R slightly on air (ct.2).

2 Repeat action of meas 1, Fig. II

3 Lift step on L, swinging R around (ct.1); step R across L in front (ct.&); step back on L in place (ct.2); step on R to R side (ct.&).

4 Step on L in place (ct.1); step on R to front (ct.&); step on L in place (ct.2).

5-16 Repeat action of meas 1-4, Fig. II three times (total of 4)

FIGURE III:

1 Leap in place onto R (ct.1) cross L in front of R, stepping on ball of L foot (ct.&); leap in place onto R (ct.2); L to L side, stepping on ball of foot (ct.&).

2 Leap in place onto R (ct.1); step on L to front, stepping on ball of foot (ct.&); leap onto R in place (ct.2).

3-4 Reverse action of meas. 1-2, Fig. III Except stamp flat footed on R instead of stepping on ball of foot.

5-16 Repeat meas. 1-4 FIG. III three more times (total of 4).

BRIUL PE OPT (continued)

FIGURE IV:

- 1 Lift on L in place (ct.1); step back on R (ct.&);
step fwd. on L (ct.2).
- 2 Lift on L in place (ct.1); step fwd. R (ct.&) step
back L (ct.2);
- 3 Repeat action of meas. 1, FIG IV.
- 4 Lift twice on L, kicking R foot 90% up(ct.1-2)
(swings fwd. from knee).

FIGURE V:

- 1 Facing and moving to R, take two-step leading with heel;
step R (ct.1); close L to R (ct.&) step R (ct.2).
- 2 Repeat action of meas. 1, FIG V, reversing foot work
and continuing to R.
- 3 Repeat action of meas. 1, FIG.V.
- 4 Leap fwd. on L foot (ct.1); leap onto R, pivoting to
face L (ct.2);
- 5-8 Repeat action of meas. 1-4 FIG.V, reversing foot work
and direction.
- 9-16 Repeat action of meas. 1-8, FIG. V.

FIGURE VI:

- 1 Facing ctr. and moving fwd., take a two-step leading
with R heel and looking to R.(RLR) (cts.1-2)
- 2 Repeat action of meas. 1, FIG.VI. reversing foot work
and looking to L
- 3-8 Repeat action of meas. 1-2 FIG. VI, three more times
(total of 8 two-steps into ctr.
- 9 Lift on L (ct.1); step R behind L (ct.2) step L in front
of R (ct.&).
- 10 Step R back (ct.1); lift R (ct.&); step L behind R (ct.2)
- 11-16 Repeat meas. 9-10, FIG.VI three more times (total of 4)

FIGURE VII:

- 1-8 Flat footed, step R to R (ct.1); close L to R (ct.2)
Step R to R side (ct.1) touch L next to R, no wt.(ct.1)
Reverse action of meas. 5-6 FIG.VII, reversing foot work
and direction.

REPEAT FIGURE II

REPEAT FIGURE III

REPEAT FIGURE IV 3 TIMES

REPEAT FIG. IV, meas. 1-3, with meas.4 as follows:

- 4 Leap onto R (ct.1); slap L fwd (ct.2).

Presented by Alexandru David

Dance Description by Sherry Cochran