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BRIULETUL
 (Romania)

Pronunciation:

Translation: Little Belt Dance

Record: Romanian Tour 77, RT 77-5011, Side 1, band 3.
 4/4 meter.

Formation: Circle or lines, low hand hold.

Meas

Pattern

- PART I. Moving in and out of ctr.
- 1 With light running steps, step R ft fwd (ct 1); step L fwd (ct 2); step - hop on R fwd (cts 3,4).
 - 2 Moving out of circle, step on L bkwd (ct 1); step on R bkwd (ct 2); step - hop on L bkwd (cts 3,4).
 - 3-6 Repeat action of meas 1-2 twice; for a total of three times.
 - 7 Step and hop on R in place (cts 1,2); step and hop on L in place (cts 3,4).
 - 8 Repeat action of meas 7.
 Swing free ft in front while doing the step hops.

- PART II. Facing ctr, steps are done in place.
- 1 Wt on L ft, cross and touch R in front of L (ct 1); touch R to R side (ct 2); touch R across in front of L (ct 3); fall on R ft in place next to L (ct 4). While touching R in front and to side of L, hop on L ft.
 - 2 Repeat action of meas 1 with opp ftwk.
 - 3 Touch R ft in front of L (ct 1); step on R (ct 2); touch L in front of R (ct 3); step on L (ct 4).
 - 4 Repeat action of meas 1.
 - 5-8 Repeat action of meas 1-4 with opp ftwk, starting with L.

Repeat PART I.

- PART III. Facing ctr, steps are done in place.
- 1-7 Repeat action of meas 1-7 (Part II).
 - 8 Jump both ft apart (cts 1-2); slide both ft together (cts 3-4).
 - 9 Hold (cts 1-2); fall on L ft fwd (cts 3-4).
 In Part III last touch step done with L ft is eliminated;
 in its place the steps described above are done.

Repeat PART I.

The dance is done as follows: Parts I, II, I, III, I, II, I, III, and repeat.

Presented by Alexandru David