

BROS PISO
(Limnos, North Aegean, Greece)

Limnos, located in the northern Aegean, is an island noted for its large shepherd population known collectively as Kehayiadhes. Their most common dance is the Kehayiadhikos and resembles the open circle free form mainland dances, Kangelli and Beratis Syngathistos. The most common line dance is probably the Bros Piso meaning "Forward Back", a Syrto type dance which strangely is more "mainland" in style than "island." This dance is also known by the title of the accompanying song Ta Tsimandriana Koritsia meaning "The Girls of Tsimandria", which is the village where the dance originated.

Pronunciation:

Cassette: Greek Dance Sum '88

2/4 meter

Formation: Open circle, mixed lines, "W" pos.

Meas

Pattern

- | | |
|---|---|
| 1 | Facing slightly R of ctr, step R fwd in LOD (ct 1); step L fwd and slightly behind R (ct 2); step R fwd (ct &). |
| 2 | Step L fwd across and in front of R (ct 1); step R fwd (ct 2); step L fwd across and in front of R (ct &). |
| 3 | Step R fwd (ct 1); touch L beside R (ct 2). |
| 4 | Step L bkwd in RLOD (ct 1); touch R beside L (ct 2). |
| 5 | Repeat meas 3. |
| 6 | Step L bkwd in RLOD (ct 1); step R bkwd next to or across in front of L (ct 2). |
| 7 | Step L bkwd (ct 1); touch R beside or gently swing it in front of L (ct 2). |

Note: Meas 3-7 can also be performed facing ctr in which case all bkwd or fwd steps can be described as "sideward."

Variant: Meas 3,4,5 and 7: Pas de Basques (SQQ) in which the crossing step can be performed either in front or behind, can be substituted for the simple step-touch pattern at any time.

Presented by Joseph Kaloyanides Graziosi