

LA BRUJA
(Mexico)

Alura Flores de Angeles arranged this dance from traditional material learned at the Academia de la Danza and first presented it in the United States in 1973. The difficulty of this dance does not lie in its ftwk, but rather in its choreography and in the skill required to balance a glass of water, perhaps with a flower floating in it, on your head. The glass business requires a little practice. The choreography is subject to so many variables that no effort is made here to describe it. La Bruja (lah BROO-hah) means "the witch."

Costume: Veracruz - Jorocho.

Music: Eco 49, Sones Jorochos: B-3, La Bruja
RCA Camden CAM 108, Que Bonito es Veracruz: A-2,
La Bruja, or any good recording. 3/4 meter

Formation: Single circle of M and W, all facing CCW. W holds skirts out to sides, M hands hang freely at sides.

Meas

Pattern

INTRODUCTION. No action.

FIGURE I. Step-brush-step step

- 1 Step fwd onto L ft (ct 1); brush or scuff R ft fwd, no wt (ct 2); step fwd onto R ft (ct 3).
- 2-7 Repeat action of meas 1 for a total of seven times.
- 8 Take three steps fwd, L,R,L (cts 1,2,3).
- 9-14 Repeat action of meas 1-6 using opp ftwk.
- 15 Stamp R ft in place (ct 1); stamp L ft in place (ct 3).
- 16 Stamp R ft in place (ct 1); step to L onto L ft (ct 2); swing R ft over L ft (ct 3). Cts 2-3 of meas 16 start Fig. II.

FIGURE II. Step-close-step-swing step.

- 1 Step to R onto R ft (ct 1); close L ft to R (ct 3).
- 2 Step to R onto R ft (ct 1); swing L ft diag fwd to R over R ft (cts 2,3).
- 3-4 Repeat action of meas 1-2 (Fig. II), using opp ftwk and moving in opp direction.
- 5-16 Repeat action of meas 1-4 (Fig. II) three times, for a total of four times.

FIGURE III. Step-swing step

- 1 Step to L onto L ft (ct 1); swing R ft over L ft (cts 2,3).
- 2 Repeat action of meas 1 (Fig. III) using opp ftwk and moving in opp direction.
- 3 Repeat action of meas 1 (Fig. III).
- 4 Step in place onto R ft (ct 1); step in place onto L (ct 3).
- 5-8 Repeat action of meas 1-4 (Fig. III), using opp ftwk and moving in opp direction.
- 9-16 Repeat action of meas 1-8 (Fig. III).

LA BRUJA (continued)FIGURE IV. Step-Brush-Brush step

- 1 Step in place onto L ft (ct 1); brush R ft fwd (ct 2);
brush R ft bkwd (ct 3).
- 2 Repeat action of meas 1 (Fig. IV) using opp ftwk.
- 3-16 Repeat action of meas 1-2 (Fig. IV) for a total of eight
times.

FIGURE V. Cepillo (brush) or hauchapeo (brush) step

- 1 Step three times in place, L,R,L (cts 1,2,3).
- 2 Step in place onto L ft (ct 1); brush R ft fwd (ct 2);
brush R ft bkwd (ct 3).
- 3-4 Repeat action of meas 1-2 (Fig. V) using opp ftwk.
- 5-16 Repeat action of meas 1-4 (Fig. V) for a total of four times.

FIGURE VI. Zapateado sencillo veracruzano (scuff step)

- 1 Step fwd onto R ft (ct 1); scuff L ft fwd (ct &); step
fwd onto L ft (ct 2); scuff R ft fwd (ct &); step fwd
onto R (ct 3); scuff L ft fwd (ct &).
- 2 Repeat action of meas 1 (Fig. VI) using opp ftwk.
- 2-16 Repeat action of meas 1-2 (Fig. VI) for a total of eight
times.

Note: Describe a small CCW circle during this step.

FIGURES VII, VIII, IX, X.

Repeat action of Figures II, III, IV, and V.

FIGURES XI, XII, XIII, XIV, XV. (some records have 10
phrases; some have 15)

Repeat action of Figures VI, VII, VIII, IX, and X.

Presented by Alura Flores de Angeles