

BRŪSNI TSŪRVUL
(Dobrudzha, Bulgaria)

Martin Koenig saw this danced in the villages of Kalipetrovo and Ajdemir.

Record: Balkan Arts 712 - "Folk Dances of Dobrudzha, Bulgaria"

Formation: Long line - either front basket weave or belt hold, L arm over R

Rhythm: 7/16

Steps: *Chukche: a Bulgarian word which basically is a hop that doesn't leave the ground

Meas. Ct.

Pattern

Figure I (Kalipetrovo)

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|---|---|--|
| 1 | 1 | Step diagonally bkwd to R onto R ft. |
| | 2 | Step L ft beside R. |
| 2 | 1 | Step sdwd to R onto R ft. |
| | 2 | Lift L ft in frnt of R. |
| 3 | 1 | Step L across in frnt of R ft. |
| | 2 | Stamp R ft next to and slightly behind L ft. |

II (Kalipetrovo)

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|---|-----|-------------------------|
| 1 | 1-2 | Repeat Fig. I, meas 1 |
| 2 | & | Stamp onto R ft, |
| | 1 | Step onto R ft in place |
| | & | Step fwd onto L ft. |
| | 2 | Step fwd onto R ft. |
| 3 | 1 | Step fwd onto L ft. |
| | 2 | Stamp R ft beside L. |

III (Ajdemir)

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|---|-----|----------------------------|
| 1 | 1-2 | Repeat Fig. I, meas 1 |
| 2 | &1 | Repeat Fig. II, meas 2 |
| | 2 | Chukche on R |
| 3 | & | Stamp onto L ft. |
| | 1 | Step onto L ft moving fwd. |
| | 2 | Stamp R ft next to L. |

Dance notes by Martin Koenig