

BUCIMIS

(Bulgaria)

Learned by Dick Crum from dancers in Europe.

RECORD: DU-TAM 1004-A (45 RPM)

FORMATION: Hands joined in belt hold formation, left over right.

The rhythm is 15/16, better stated for western ears as quick-quick-quick-quick-slow-quick-quick.

STEP I

- q Step to right with right foot.
- q Step behind right with left foot.
- q Step to right with right foot.
- q Step behind right with left foot.
- s Step to right with right foot.
- q Hop on right foot, simultaneously raising left to about ankle height.
- q Stamp lightly with left beside right, turning body slightly to right.

Repeat above step to left.

Repeat entire above once more.

STEP II

- q Step to right with right foot.
- q Step behind right with left foot.
- q Step to right with right foot.
- q Step behind right with left foot.
- s Place right leg at 45° angle, leg straight, heel down, toe up.
- q Place right leg straight forward on floor, leg straight, heel down, toe up.
- q Bring right foot back to place, simultaneously raising left foot.

Repeat above step to left.

Repeat entire above once more.

STEP III

Do one step as in Step II. Then:

- q-q Change position of feet: left leg straight forward on floor, leg straight, heel down, toe up.
- q-q Change position of feet: right leg straight forward on floor, leg straight, heel down, toe up.
- s Place left leg at 45° angle, leg straight, heel down, toe up.
- q Place left leg straight forward on floor, leg straight, heel down, toe up.
- q Hold

Repeat entire above once more, with opposite footwork.

(continued)

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(continued)

STEP IV

- q-q Lift slightly on left foot, simultaneously executing a half-reel with right foot, bring right around and behind left.
 - q-q Lift slightly on right foot, simultaneously executing a half-reel with left foot, bring left around and behind right.
 - s "Chug" slightly backward on both feet.
 - q Hop on left foot, simultaneously lifting right foot to about ankle height.
 - q Stamp lightly with right, leg straight, heel down, toe up.
 - q Step on right in above position.
 - q Step on left in above position.
 - q Step on right in above position.
 - q Step on left in above position.
(These four steps resemble rocking steps.)
 - s Stamp lightly with right, leg straight, heel down, toe up.
 - q Leap onto right foot, returning it to original position, simultaneously lifting left foot to about ankle height.
 - q Stamp lightly with left, leg straight, heel down, toe up.
- Repeat above with opposite footwork.
- Repeat entire dance from beginning.

NOTE: These are NOT Dick Crum's original notes, but rather a personal writing of the dance as taught by Dick.

Presented by Gordon Engler at the Eighteenth Annual Northwest Folk Dance Festival, Enumclaw, Washington, August 24th and 25th, 1968.