

Bucimis

(Bulgaria)

Record: Folkraft LP-26, side A band 7 (1:07)--accordion.

Formation: Line dance, no partners. Belt hold. Right foot free.

Variation Ia

- 1 Two step-closes sdwd R (counts 1-4). Step sdwd R on R foot (ct 5). Close and touch L foot beside R (ct 6). Pause (ct 7).
- 2 Repeat pattern of measure 1 reversing direction and footwork.

Variation Ib

As Ia except facing slightly and moving R during measure 1, reversed during measure 2.

Variation Ic

As Iz except:

- 1 Step sdwd R on R foot (ct 1). Cross and step on L foot in front of R (ct 2). Step sdwd R on R foot (ct 3). Cross and step on L foot in back of R (ct 4).

Variation IIa - 3 for count 5-6-7

Any of the Variations IIa-c for Kopanica, counts 3,4,5: Bounce-bounce, Toe-heel, Pas de Basque, Scissors, Hop-tap, etc.

Note: For proper Shope style bend knees or "sit in" while dancing; upper part of body trembles slightly, arms are held firm.