

BUCIMIS[✓] -- Bulgaria (Shope Region)

Record: Folkraft LP 26.


Rhythm: 15/16 1-2-3-4-5-6-7 (ct 5 has value of 3/16)

Position: Belt hold. 5-8 dancers in a line.


This dance is from the Shope region in Western Bulgaria where dancing is a part of the daily life of the people. The dancers in this region are known for their light-footed and small, intricate footwork. The upper part of the body trembles and moves emphasizing the steps of the dancers who often punctuate their dancing with frequent shouts and cries: "A Segal!" "Hop!" "His-his!" and many others.

Variation I


Meas.

- | | | |
|---|--|--|
| 1 |  | <p>Facing ctr but moving R, step sdwd R on R ft (ct 1).
 Cross and step in back of R ft on L (ct 2).
 Step sdwd R on R ft (ct 3).
 Cross and step in back of R ft on L (ct 4).
 Step sdwd R on R ft, bending R knee slightly (ct 5).
 Closing L ft to R, bounce on both heels twice (cts 6,7).</p> |
| 2 | | <p>Repeat pattern of meas. 1, reversing footwork and direction.</p> |


Variation II

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|---|---|--|
| 1 |  | <p>Same as counts 1-5 of Variation I above.
 Hop on R ft in place, raising L knee (ct 6).
 Stamp L heel next to R bunion (ct 7).</p> |
| 2 | | <p>Repeat pattern of meas. 1, reversing footwork and direction.</p> |

Variation III

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|---|---|---|
| 1 |  | <p>Same as cts 1-5, Variation I above.
 L knee straight, tap L heel fwd and slightly L (ct 6).
 L knee straight, tap L heel directly fwd parallel to R ft (ct 7).</p> |
| 2 | | <p>Repeat pattern of meas. 1, reversing footwork and direction.</p> |

Variation IV

- | | | |
|---|---|---|
| 1 | | <p>Same as Variation III above.</p> |
| 2 |  | <p>Slight leap onto L ft in place next to R (ct 1).
 R knee straight, tap R heel fwd and slightly R (ct 2).</p> |

Continued...

BUČIMIS (Cont)

- ♩ R knee straight, tap R heel directly fwd parallel to L ft (ct 3).
Hold (ct 4).
- ♩ Jump on both ft in place, to cross and land with R ft in front
and to L of L ft (ct 5).
- ♩ Jump on both ft in place, to land with ft parallel, slightly
apart (ct 6).
- ♩ Jump again, closing ft together sharply (ct 7).

Description by Dennis Boxell. Abbreviations added to fit
U.O.P. syllabus format.

Presented by Dennis Boxell

ERRATA (cont)

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BUČIMIS (cont)

Add Variation V:

Meas 1

Same as cts 1-4, Variation I.

Tap R heel fwd and slightly to R (ct 5)

Tap R heel directly fwd parallel to L ft (ct 6).

Step R ft next to L (ct 7).

Hop on R ft (ct 1).

Meas 2

Tap L heel fwd and slightly to L (ct 2).

Lcap onto L ft (ct 3).

Tap R heel fwd and slightly to R (ct 4).

Step R ft next to L (ct 5).

Tap L heel fwd and slightly to L (ct 6).

Tap L heel directly fwd parallel to R ft (ct 7).

Repeat of step begins with L ft and moves in RLOD.