

BUČIMIŠ -- West Bulgaria (Shope)

Adv.

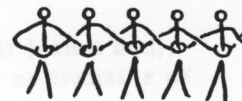
Бучимиш

(Line dance, no partners)

Rhythm: 8+7=15/16 (♩♩♩♩♩♩♩♩) counted 1-and, 2-and; 3-and, 4-and; 5-and-ah, 6-and, 7-and; or "quick quick, quick quick, slow quick quick".

Record: Folkraft LP-26, side A band 7 (1:07)--accordion.


Starting Position: Belt hold. Right foot free.



Music 15/16

Measure


VARIAION Ia

- 1  Two STEP-CLOSES sideward right (counts 1-4),
Step sideward right on right foot (count 5),
Close and touch left foot beside right (count 6), pause (count 7).
- 2 REPEAT pattern of measure 1 reversing direction and footwork.

VARIAION Ib

As Ia except facing slightly and moving right during measure 1, reversed during measure 2.

VARIAION Ic

- 1  As Ia except:
Step sideward right on right foot (count 1),
Cross and step on left foot in front of right (count 2),
Step sideward right on right foot (count 3),
Cross and step on left foot in back of right (count 4).

VARIAION IIa-3 for counts 5-6-7

Any of the Variations IIa-e described for Kopanica, counts 3-4-5:
Bounce-bounce, Toe-heel, Pas de Basque, Scissors, Hop-tap, etc.

Note: For proper Shope style bend knees or "sit in" while dancing; upper part of body trembles slightly, arms are held firm.

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