

BUČIMIŠ

Description: A men's dance from the Pazardžik area.

Rhythm: 15/16

Starting Position: Belt hold.

*PLG*

Measure Pattern 1 "Hop-stamps"

- 1 Facing ctr, step sdwd R on R ft (ct 1) Cross & step on L ft behind R ft (ct 2) Step sdwd R on R ft (ct 3) Cross & step L ft behind R ft (ct 4) Step sdwd R on R ft (ct 5) Hop on R ft (ct 6) Stamp L ft next to R toe (ct 7).
- 2 Reverse ftwk & direction of meas 1.

Pattern 2 "Double-stamps"

- 1 Cts 1-4 same as Pattern 1. Stamp R heel fwd (ct 5) Leap onto R ft in place next to L ft (ct 6) Stamp L heel fwd (ct 7).
- 2 Reverse ftwk & direction of meas 1.

Pattern 3 "Double Heels"

- 1 Cts 1-4 same as Pattern 1. Tap R heel diag sdwd R (ct 5) Tap R heel next to L toe (ct 6) Close & step on R ft next to L ft (ct 7)
- 2 Reverse ftwk & direction of meas 1.

Pattern 4 "Double Heels & Stamps"

- 1 Cts 1-4 same as Pattern 1. Cts 5-7 same as Pattern 3.
- 2 Stamp L heel fwd (ct 1) Close & step on L ft next to R ft (ct 2) Stamp R heel fwd (ct 3) Hold (ct 4) Tap R heel diag sdwd (ct 5) Tap R heel next to L toe (ct 6) Close & step on R ft next to L ft (ct 7).
- 3 - 4 Reverse ftwk & direction of meas 1-2.

Pattern 5 "Reels"

- 1 - 2 Same as Pattern 3
- 3 Stamp R heel fwd (ct 1) Close & step on R ft next to L ft (ct 2) Stamp L heel fwd (ct 3) Hold (ct 4) Tap L heel diag sdwd L (ct 5) Tap L heel next to R toe (ct 6) Close & step on L ft next to R ft (ct 7).
- 4 Hop on L ft (ct 1) Cross & step on R ft behind L ft (ct 2) Hop on R ft (ct 3) Cross & step on L ft behind R ft (ct 4) Tap R heel diag sdwd R (ct 5) Tap R heel next to L toe (ct 6) Close & step on R ft next to L ft (ct 7).
- 5 Reverse ftwk & direction of meas 1-4.