

Bučimiš na Doichinov

(Bulgaria)

- BACKGROUND:** Dimitar Doichinov introduced this line dance from Thrace in the 1980s.
- PRONUNCIATION:** BOO-chee-MISH nah DOY-chee-nov
- MUSIC:** Accordion rendition by Peju Botusharov on Festival CD.
- METER:** 15/16, counted as quick-quick-quick-quick-slow-quick-quick (QQQQSQQ or 2+2+2+2+3+2+2 = 15), and written here as (1)(2)(3)(4)(5)(6)(7).
- FORMATION:** open circle with a front belt-hold (grasping neighbor's belt with right arm under neighbor's left) called "lesa na poyas." Usually, the men are at both ends and the women are in the middle.

Meas Ct Pattern
Introduction: 2 meas.

1-16 **Figure 1. Basic Step:** The basic step travels fwd or bkwd in LOD

- (1) - Q - 1,2 Step on R.
- (2) - Q - 3,4 Step on L.
- (3) - Q - 5,6 Step on R.
- (4) - Q - 7,8 Step on L.
- (5) - S - 9,10,11 Right after slight hop on L, step on R.
- (6) - Q - 12,13 Hop on R.
- (7) - Q - 14,15 Step on L.

The leader meanders the line through the room in the first 8-10 measures and then starts to open up to an open circle, which needs to be accomplished by the end of Figure 2.

Figure 2. Traveling Sideways

- 1 (1) Facing ctr, step R sdws to R.
- (2) Cross L behind R.
- (3) Step R sdws to R.
- (4) Cross L behind R.
- (5) Step R sdws to R, swinging L leg fwd.
- (6) Hop on R.
- (7) Step L across R.

2-4 Repeat meas 1 three more times (4x in all).

Figure 3. In place (Na Myasta) Variations

- 1 (1) Facing ctr, step R sdws to R.
- (2) Cross L behind R.
- (3) Step R sdws to R.
- (4) Cross L behind R.
- (5) Step R sdws to R, swinging L leg fwd.
- (6) Hop on R, raising L knee.
- (7) Plant L heel fwd on floor.
- 2 Repeat meas 1 with opp ftwk and dir.
- 3-4 Repeat meas 1-2.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
5	(1)	Facing ctr, step R sdws to R.
	(2)	Cross L behind R.
	(3)	Step R sdws to R.
	(4)	Cross L behind R.
	(5)	Step R sdws to R, swinging L leg fwd.
	(6)	Step L across R.
	(7)	Step R back in pl.
6	(1)	Step L sdws to L.
	(2)	Step R across L.
	(3)	Step L back in pl.
	(4)	Step R next to L.
	(5)	Step L next to R, swinging R leg fwd and up like bicycling bkwd, and taking off.
	(6)	Leap onto R next to L.
	(7)	Plant L heel fwd on floor.
7	(1)	Step L sdws to L.
	(2)	Cross R behind L.
	(3)	Step L sdws to L.
	(4)	Cross R behind L.
	(5)	Step L sdws to L in slight plié, lifting R ft sdws to R keeping knees tog.
	(6)	Chlop R = clicking both ft tog, in this case with wt on R ft.
	(7)	Step L sdws to L in slight plié, lifting R ft sdws to R keeping knees tog.
8	(1)	Chlop R.
	(2)	Step L sdws to L in slight plié, lifting R ft sdws to R keeping knees tog.
	(3)	Chlop R.
	(4)	Step L sdws to L in slight plié, lifting R ft sdws to R keeping knees tog.
	(5)	Step on R next to L.
	(6)	Hop on R.
	(7)	Step L across R.
9-11		Repeat meas 5-7
12	(1)	Chlop R.
	(2)	Step L sdws to L in slight plié, lifting R ft sdws to R keeping knees tog.
	(3)	Chlop R.
	(4)	Step L sdws to L in slight plié, lifting R ft sdws to R keeping knees tog.
	(5)	Step R next to L, swinging L leg fwd and up like bicycling bkwd, and taking off.
	(6)	Leap onto L next to R.
	(7)	Plant R heel fwd on floor.

BUČIMIŠ NA DOICHINOV, page 3 - continued

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		<u>Figure 4. Slow Part - Bavno</u>
1	(1-4)	Step R, L fwd diag R to ctr.
	(5)	Long low step R fwd diag R to ctr.
	(6)	Closing L next to R bounce on both ft.
	(7)	Bounce on L, lightly picking up R ft.
2		Same ftwk as in meas 1, but tracing same path bkwd, and ending with L ft up.
3-4		Repeat meas 1-2 with opp ftwk and dir.
5	(1,2)	Step R sdws to R.
	(3,4)	Cross L behind R.
	(5)	After slight bounce on L, step R sdws to R in slight plié, lifting L knee slightly.
	(6,7)	Bounce on both ft twice, picking up L ft at last moment.
6		Repeat meas 5 with opp ftwk and dir.
7	(1,2)	Slap R ft fwd with straight R leg, leaning upper body slightly fwd.
	(3,4)	Travel R,L fwd to ctr.
	(5)	Long low step R fwd to ctr.
	(6)	Closing L next to R bounce on both ft.
	(7)	Bounce on L, lightly picking up R ft.
8	(1-4)	4 light steps bkwd R,L,R,L.
	(5)	Step R bkwd, swinging L leg fwd and up like bicycling bkwd, and taking off.
	(6)	Leap onto L next to R.
	(7)	Plant R heel fwd on floor.
		<u>Figure 5. Spiral</u>
1-6		Dance meas 1 of figure 2 six times, leading the top of the line CCW to the center of a spiral.
7	(1)	Step R in pl.
	(2)	Stamp L next to R.
	(3)	Step L in pl.
	(4)	Stamp R next to L.
	(5)	Step R in pl, swinging L leg fwd and up like bicycling bkwd, and taking off.
	(6)	Leap onto L next to R.
	(7)	Stamp R next to L.
8		Repeat meas 7.
9-14		Facing CW, the tail-end leader of the line leads the line back to open circle formation with quick, small, flat walking steps: R,L,R,L,R,L,R - L,R,L,R,L,R,L etc.
15-16		Repeat meas 7-8.

Repeat entire dance from beginning.

Dance notes by Thea Huijgen.

Presented at the Northwest Folkdancers, Inc., 50th Anniversary April 1 & 2, 2006, by Thea Huijgen.