

**Circle dance from Bukovina, Ukraine**

**Source:** Step motifs learned by Tom Masterson while working with the Bukovenian Dance Ensemble (of Chernivtsi, Ukraine) in Kiev in 1985. Dance arrangement by Tom Masterson.

**Music:** 4/4

**Formation:** closed circle, arms on shoulders

**Dance description:** the mood of the dance is light and springlike, punctuated by staccato stamping.

**Introduction:** 8 counts

**I "leap crosses"**

ctl leap to L onto L  
ct2 cross R in front of L with a sweeping motion, leg straight  
cts 3-14 repeat cts 1-2, six more times  
ct 15 step to L on L  
ct 16 close R to L, taking weight, lowering hands to sides

**II "lift-step-step"**

ctl scuff L fwd, toe pointed, and lift with bkws bicycle action  
cts &2& step on L in place, step on R in place, hold  
cts 3&4& repeat cts 1&2&, turning to face slightly R  
ct 5 repeat ct 1  
cts &6 stamp L heel fwd in LOD, step on L travelling in LOD  
cts &7 repeat cts &6 with opposite footwork  
cts &8& repeat cts &6, hold  
cts 9-16 repeat cts 1-8 with opposite footwork and direction

**III "travelling"**

this is a light and flowing step that travels to the left with rapid but fluid motion  
cts 1-4 (transition) walking to the L, step L (cts 1,2), R (cts 3,4)  
cts 5,6 facing center, leap onto L to L, leap onto R behind L  
cts 7,8 leap onto L to L, replace L with R  
cts 9,10 facing slightly L, step-hop on L while lifting R high with pointed toe and slightly bent knee  
cts 11,12 repeat cts 9,10 with opposite footwork  
cts 13-28 repeat cts 5-12 twice more

**IV "crossing"**

ct 1 cross L over R to R  
ct 2 step R to R  
ct 3 step L behind R to R  
ct 4 close R beside L  
ct 5 jump with both feet apart  
ct 6 jump both feet together, slightly more weight on R  
ct 7 lift L in place  
ct &8 stamp-step L to L preparing to reverse direction  
cts 9-16 repeat cts 1-8 with opposite footwork and direction  
cts 17-32 repeat cts 1-16, except do last stamp-step (ct &32) fwd

cts 33-36 transition: 2 slow walking steps fwd L,R, resume shoulder hold

**Repeat** dance from beginning. Dance goes through a total of 3 times.