

BUČANSKO
(Side 1, Band 3)

Name: BOOVF-chahn-skoh; "from (the village of) Buf"

Source: Dance of unmarried girls of southwestern Macedonia, Yugoslavia near the Greek and Albanian borders; as taught by Elsie Dunin who learned it from the Orce Nikolov Ensemble in 1957.

Rhythm: 4/4

Formation: Line of W or mixed M & W; with straight elbows, hands are held at shoulder level in front of body; when tempo quickens arms come down to low position.

INTRODUCTION

<u>Meas.</u>	<u>Ct.</u>	
		FIGURE I
1	1	Facing diag. L, step Rft bkwd.
	2	Step Lft bkwd.
	3	Step Rft bkwd.
	4	Hop on Rft, turning to face diag R.
2	1	Step Lft fwd.
	2	Step Rft fwd.
	3	Step Lft fwd.
	4	Small hop on Lft, turning to face ctr.
3	1	Step Rft to R, keeping Lft in place.
	2	Hold.
	3	Touch L toe in front of Rft.
	4	Hold.
4	1	Step Lft bkwd.
	2	Step Rft bkwd.
	3	Close Lft to Rft.
	4	Hop on Lft.
5-8		Repeat meas 1-4.
		FIGURE II
1	1	Facing diag L, step Rft fwd.
	2	Step Lft fwd.
	3	Step Rft fwd.
	4	Hop on Rft, turning to face diag R & swing L leg with straight knee in low arc.
2	1	Step Lft fwd.
	2	Step Rft fwd.
	3	Step Lft fwd.
	4	Hop on Lft, turning to face center.
3-4		Repeat Fig I, meas 3-4.
5-8		Repeat Fig II, meas 1-4.

Sequence: Alternate figures to end.