

BUKITE

Source: Stoiche Karanfilov, dancer with the Macedonian National Folk Ensemble TANEC, born and raised in the Voden area

Recording: "Dances of Southern Macedonia" (custom cassette)

Line dance for men and women from the area around the towns of Voden, Lerin, and Kostur in southern Macedonia (now part of Greece). Originally done in segregated lines, the dance can now be found with men and women dancing together in one line.

The rhythm of the dance is 11/16, broken down into three dance beats in the relation 4:3:4 (slow, not-so-slow, slow), with the third beat omitted in the slow introductory part. The footwork is flatfooted and rather heavy, but there is a pronounced "leaping" quality to the fast part.

Slow Part

- Meas 1 Facing in line of direction (CCW) with hands joined at shoulder height, step forward on R foot (1) step forward on L foot (2) hold (3).
- Meas 2 Step forward on R foot (1) slight bounce (cukce) on R heel raising L leg forward with knee bent (2) hold (3).
- Mesa 3 Step back on L foot (1) slight bounce (cukce) on L heel swinging R foot up beside L knee (2) hold (3).

Fast Part

Basic Step

- Meas 1 Skip forward onto R foot [preparatory hop on L foot before the beat followed immediately by a step forward on the R foot] (ah-1) hop on R foot (2) leap forward onto L foot (3).
- Meas 2 Skip forward onto R foot turning a little toward center (ah-1) leap onto L foot across in front of R (2) step back onto R foot in place (3)
- Meas 3 Leap diagonally backward L onto L foot before the beat (ah) immediately make a smaller leap in the same direction on R foot (1) leap diagonally backward onto L foot (2) hop in place on L foot raising R leg forward with knee bent (3).

Variation I (turn)

- Meas 1 Using same footwork as measure 1 of Basic Step, release hands and make one complete turn (360°) CW, rejoining hands at end.
- Meas 2-3 Same as measures 2-3 of Basic Step.

cont

BUKITE (continued)

Variation II (jump)

Meas 1-2 Same as measures 1-2 of Basic Step.

Meas 3 Moving slightly daigonally backward L, jump onto both feet about shoulder width apart (1) leap onto L foot in place raising R leg forward with knee bent (2) hop on L foot in place (3)

Presented by Glenn Nielsen at Kolo Festival 1983, 1986