

DULUTH MINNESOTA AUGUST 1977

BULBUL OY  
(buhlbuhl oy)  
(Turkish)

Translation: "Nightingale, wow!"

SOURCE: This dance, from Artvin in Northeastern Turkey, was learned by Bora Ozkök from members of the University of Istanbul performance group in 1970. The instruments playing the melody on the record are saz, a stringed instrument, and zurna, an oboe-like instrument.

RECORD: BOZOK 110, side 1, band 2

FORMATION: Long, mixed line, little fingers hooked at shldr ht. Dancers should keep own hands and elbows in front of own shldr; in other words, line should be tight, with neighbors' forearms touching.

STEPS & STYLING: This dance, like Veysel Bari, has 2 sections each of which goes with its own section of music. Step II begins with high note. Arms move throughout; in Step I, they move up and down in a bouncy fashion; in Step II, they move from side to side. Rhythm is 6/8 and each measure is counted thus: 1-&-a, 2-&-a. Begin dance at beginning of record (no intro).

6/8

PATTERN

meas

STEP I

- 1 Moving and facing LOD, walk R (cts 1 &), step L just behind R (ct a), walk R (cts 2 & a).  
2 Repeat meas 1, opp ftwk.  
3 In place, facing RLOD, step R (cts 1 &), step L just behind R (ct a), step R (cts 2 & a).  
4 Repeat meas 3, opp ftwk, facing LOD.  
5-8 Repeat meas 1-4, Step I.

STEP II

- 1 Moving and facing LCD, walk R, moving hands windshieldwiper fashion to R (cts 1 & a), walk L, moving hands to L (cts 2 & a).  
2 In place, facing RLOD, moving hands to R, step R (cts 1 & a), touch L toe behind R (cts 2 & a).  
3 Repeat meas 2, Step II, opp ftwk, moving hands to L and facing L.  
4 In place, facing ctr, step on R and lean to R, also moving hands to R (cts 1 & a), shift wt to L and lean to L, moving hands to L (cts 2 & a).  
5-8 Repeat meas 1-4, Step II.

Repeat Steps I and II alternately to end of music.

Presented by Bora Ozkök