

Bunjevacko Momacko

BUNJEVACKO MOMACKO KOLO is pronounced "boon-ye-vatch-ko Moh'match-ko Kolo Record FOLK DANCER MH 3022. This is a dance from Croatia, introduced in the United States by noted Balkan authority, Dick Crum.

FORMATION: One man with two girls. His arms in back of girls holding their outside hands at their outside hips. Their inside hands are on his nearest shoulder. Whenever the dancers are dancing individually (as indicated in the description) girls place hands on hips, man joins hands in back, palms out.

BASIC STEPS USED: Two steps are used in this dance.

A. "1-2-3-lift" Done either forward or sideways. Step on R to R, close Lft to Rft, step on Rft, lift (almost hop on Rft, then repeat all with Lft. Girl's style is very restrained, petite, boys embellish by clicking heels on the "lift" or kicking inactive heel up in front.

B "Step-Lift" Ordinary step-hop, but more restrained, styling for boy and girls as above.

PART 1: "SIDES" Do eight "1-2-3-lifts" in basic formation, sideways, begin to R.

PART 2: "WINDMILL" In four "1-2-3-lifts" dancers make complete turn CCW, the R-hand girl moving forward, the L-hand girl moving backward, boy turning in place. In four more "1-2-3-lifts" reverse.

PART 3: "CHANGE" This figure is done entirely with "step-lifts". In eight "step-lifts", the girls change places (4) and dance in new positions (4). Then change back again, using 4 to change and 4 in place. R-hand girl passes on outside during the change-over.

PART 4 "COUPLE TURN" Using "1-2-3-lifts" boy dances twice around with R-hand girl, (4-"1-2-3-lifts", R shoulder to R shoulder, his R hand holding her L hand at her L hip, her R hand is on his L shoulder, his L hand is held at small of his back, palm out. Other girl meantime dances "1-2-3-lifts" in place. Then he releases R-hand girl, joins with L-hand girl in opposite position to that described above (i.e. L-shoulder to L-shoulder, etc), and does two turns with this girl using four "1-2-3-lifts".

(4 fwd 4 back)
couple
PART 5 "SCOOP-UP" Having re-assumed basic position, advance forward with two "1-2-3-lifts", back up with two, and repeat all of Part 4.

PART 6 "CHANGE" Same as Part 3, except that on final four step-lifts, boy releases girls, moves forward alone, turns to face them ready for show-off steps.

PART 7. "SHOW OFF" Men do "apart-clic, apart-cli, stamp-2-3-4, in place, while girls do "1-2-3-lifts" in place.

PART 8. FWD & BACK Without changing relative positions, all dance toward center or towards audience, with two "1-2-3-lifts" (boy moving backwards, girls forward, then reverse, then repeat Part 8. On the last two "1-2-3-lifts", the boy hurries to rejoin the girls in opening position in preparation for the next figure.

PART 9. "CHANGE" Same as Figure 3.

REPEAT ENTIRE DANCE FROM BEGINNING.