

it has been taught to group. The group will appreciate the variety.

Action

(1) All place left heel forward, then bring left foot back beside right.

(2) Place right toe back, then touch right toe beside left foot.

(3) Place right heel forward, then bring right foot back beside left.

(4) Place left heel forward, then kick left foot across in front of right.

(5) Step diagonally forward to the left with left foot, draw right foot to it, step diagonally forward again to the left, pause; then step diagonally forward to the right, draw left foot up to the right one, step right again, pause.

(6) Repeat.

Leaders Cue

Left heel, right toe, right heel, left kick.

Schottische to the left, schottische to the right.

BUNNY HOP *AMERICAN*

The value of this dance is in the fact that younger groups enjoy doing it and the leader does not have to call it.

Music: Capitol #2427

Formation

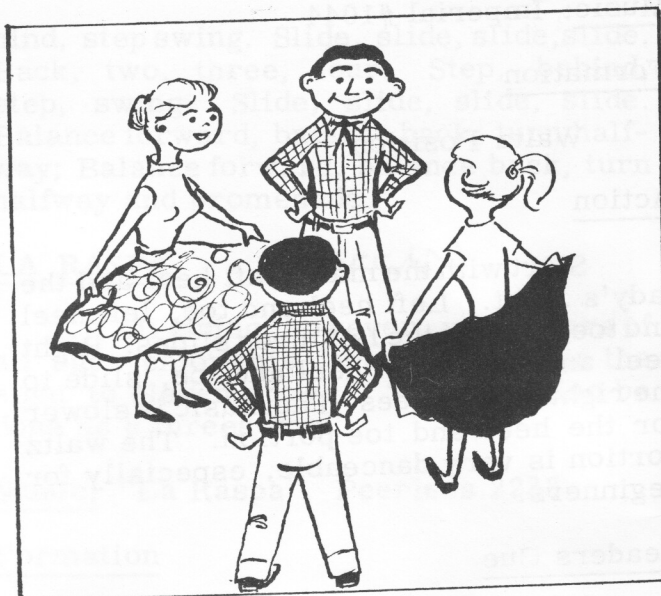
The Bunny Hop can be done in lines or in couples.

Action--Leaders Cue

Start the music and let them do the rest.

DUTCH FOURSOME *ENGLAND*

This is perhaps the most difficult of all the dances presented in this circular. The best way to teach it is to demonstrate.



Music: Record: London 734 "An English Dance"

Formation

Sets of two couples, one facing another around the circle. Men have free hands on hips, ladies hold skirts.

Action

(1) Holding inside hands, step swing in place starting on outside foot. Walk across, passing right shoulders (ladies on inside, man on outside) through opposite couple with three steps.

(2) Immediately face own partner on opposite side, man points right toe, lady points left toe as you join right hands, balance forward and back and change places with own partner, face opposite couple. Repeat above and get back to original position.

(3) Face partner with a two hand hold, do a step swing towards opposite couple, then away from them. Now, cross over as in part one, man passing on outside, ladies on inside, but twirl across as you release hands. Now join two hands with opposite person (not your partner) and do a step swing toward and away from opposite couple, drop hands and twirl across.

(4) Two hands to own partner, step swing and twirl, two hands to opposite person, step swing and twirl across to home position.