

LA BURRITA
Regional Mexican couple dance

Record: Peerless 2721

Position: Couples

Music: Dance Pattern

1st Step M's R arm around W's waist, W's R hand holding her skirt, L hands joined behind M's back. The step is similar to a schottische except that on the fourth beat there is a low bow forward which causes the hopping foot to slide backwards, free foot is kicked across in front.

2nd Step Partners separate and face each other. With crossed legs they dance around each other for sixteen measures. With legs crossed step on R foot and point L foot. Then step on L foot and point R. It is a fast step and danced directly beneath the dancer, not to the sides. M's hands are clasped behind his back; W's hands are holding out her skirt.

3rd Step The W follows the M, holding on to his belt as they step-step-step-hop around the floor. On the fourth beat of every measure the M swishes at the W with his sombrero, which is changed from one hand to the other each measure.

4th Step The same as the 2nd step. The M may flirt with his sombrero.

5th Step The same as the 3rd except that the W is in the lead and swishes at the M with her reboso as if he were now la burrita, the little donkey.

6th Step The same as the 2nd step.

7th Step The same as the 1st step until the end of the record. The couples may dance off the floor on the last few measures of the record or they may finish on the floor in the position used in some Mexican jarabes. That is, the man is on one knee and the W's foot is on his other knee.

Note on Castumes: The W wears a skirt either flowered or of a solid color, a ranchera blouse of any region of Mexico. Her hair is braided and she wears a reboso. She may wear either clogs or huaraches. The M wears white trousers, a colored shirt, a wide straw sombrero, huaraches, a kerchief around his neck.

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