

LA BURRITA (The Little Donkey)
(Mexico)

A modified version of one introduced by Carlos Rosas at Stockton in 1949.

Music: Record: Good Neighbors CC619.

Formation: Cpls stand in a double circle, boy's hands clasped behind him, girl holds skirt with arms well arched in front.

Steps: Schottische (1, 2, 3, 4 - R, L, R, Hop on R, now reverse)
Runs - 1 ct for each run.

Properties: Sombrero for boys, rebozo (a long, narrow shawl) for girls. The rebozo is worn over the shoulder and the ends wrapped around wrist.

<u>Measures</u>	<u>Pattern</u>
8 meas	Introduction. With each beat change wt of ft.

	<u>FIG I</u>
1 meas	Interlude: Boy places R hand around girl's waist, she places her L hand on his R shoulder. Other hands remain where they were.
8 meas	Move CCW with 8 schottische steps.
8 meas	Release hold, resume original hand pos, and stand R shoulders adjacent. Run around each other in place with 16 steps.
8 meas	Change shoulders and run in reverse direction.
8 meas	R shoulders once again. End figure in a single file, girl behind boy.
8 meas	Girl Donkey: With her R hand girl takes hold of boy's belt behind his back. Move CCW doing 8 schottische steps. Boy holds sombrero in hand. On each 4th ct (hop) he "whips" girl donkey behind him, alternating at each hop.

FIG II
Start dance with Interlude, but on the last 8 meas the boy is behind the girl who holds her skirt at bottom, center (hem) and she tries to "whip" with fringes of her rebozo.

FIG III
Repeat from Interlude. For the last 8 meas face ptr in a single file, hands as during Introduction. Boy starts with L ft, girl with R. Both do a schottische step to ctr and a schottische step back to place, ending with leading shoulders in LOD. Now do a schottische step in LOD and back, ending with leading shoulders away from circle. Do a schottische step away from circle and back, ending with leading shoulders CW. Do a schottische step CW and back.

	<u>ENDING</u>
1 meas	Interlude: Assume pos as in first Interlude.
16 meas	For rest of dance do schottisches moving CCW, and end dance by dispersing twd the walls, away from ctr of floor.

Presented by Vyts Beliajus