

BUTTERFLY WALTZ
(American)

Source: As danced by Art Gibbs and groups--Portland, Oregon

Record: FM Recording Company 335B

Formation: Trios, 1 M and 2 W, or L W and 2 M. M stands in center with W on either side, M holds arms outstretched to sides grasping outside hands of W, while W hold clasped inside hands in front of M's chest.

Measures I. Cross Waltz

1 - 16 Moving diagonally fwd R and L and progressing counterclockwise, dancers execute cross waltz 16 meas.
Cross Waltz ; Step on L ft over R (ct. 1), step and R on E (ct. 2), close L to R (ct. 3). Repeat to L side starting on R.

II. Two-Step Around

1 - 16 The center person faces the R hand person and linking R elbows they dance in place making a circle clockwise in 3 two-steps starting on the L foot. The M then travels to the L hand person using 1 two-step to get ther, and starting on the L foot links L elbows with that person and turns 3 two-steps in place. The M again uses 1 two-step to travel to the R hand person and linking R elbows turns again in 3 two-steps. The M travels once more to the L hand person and linking L elbows turns with her and the M (center person) ends in original position facing in counterclockwise direction. (The person not turning stands in place.)

Repeat dance.

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