

BUZDIGOOTS

("YOUNGSTER" - ARMENIAN BAR)

RECORD: LIGHTNING #15-A "BUZDIGOOTS", Songs of Yerzinga Series
SOURCE: Roupen Chookoorian and Frances Ajoian, Fresno, Calif.
FORMATION: Open circle, hands joined with little fingers interlocked held at shoulder height.

This dance is the simple basic dance of the people from the area of Yerzinga. It is danced by a mixed group, with the leader at the left end of the line, since Yerzinga bars generally progress clockwise. Small quick steps characterize the dance.

Introduction, 20 counts. Dance is described in 5 parts, 4 counts each.

<u>PART</u>	<u>COUNT</u>	<u>STEP</u>
I	1.	Step back on R ft.
	2.	Raise L ft. in front of R ft., bending L knee.
	3.	Step L with L ft. (on the heel), toe slightly off floor.
	4.	Step L with R ft (ball) and place slightly behind L ft.
	-.	Pause.
II	1.	Step L with L ft. (on the heel), toe slightly off floor.
	2.	Step L with R ft. (ball) placing it slightly behind L ft.
	3.	Step L with L ft. (on the heel), toe slightly off floor.
	4.	Step L with R ft (ball), placing R toe next to L heel.
	-.	Pause.
III	1.	Step back on L ft.
	2.	Raise R ft. in front of L ft., bending R knee.
	3.	Step R with R ft. (on the heel), toe slightly off floor.
	4.	Step R with L ft. (ball), placing it slightly behind R ft.
	-.	Pause.
IV	1.	Step R with R ft. (on the heel), toe slightly off floor.
	2.	Step R with L ft. (ball), placing it slightly behind R ft.
	3.	Step R with R ft. (on the heel), toe slightly off floor.
	4.	Step R with L ft., placing L toe next to R heel.
	-.	Pause.
V	1.	Step forward on R ft.
	2.	Hop on R ft., raising L ft. above R ankle.
	3.	Hop forward on L. ft.
	4.	Stamp with R ft. slightly in front of L ft.
	-.	Pause.

NOTE: Left toe remains off the floor from Part I, count 3 thru all of Part II; Right toe likewise from Part III, ct. 3 thru Part 4.