

BUZDIGOOTS (Youngster)  
(Armenian Bar)

Source: Fresno, Calif., R. Chookoorian & Frances Ajoian

Record: "Buzdigoots," Songs of Yerzinga Series, Lightning #15-A.

Formation: Open circle, little fingers interlocked, held at shoulder height, leads to L. Usually Yerzinga Bars progress CW with leader at the L end of the line. Small quick steps characterize dances from this area, this dance being their basic Bar.

Record introduction of 20 cts, described in 5 sets of 4 cts each.

Cts. Pattern (Moving to L in LOD).

- 1 Step Bk on R ft.
- 2 Raise L ft in front of R ft. bending L knee.
- 3 Step L with L ft (on heel) toe slightly off floor.
- 4 Step L with R ft (on ball) place slightly behind L ft.
- \* Pause

- 1 Step L with L ft (on heel) toe slightly off floor.
- 2 Step L with R ft (on ball) slightly behind L ft.
- 3 Step L with L ft (on heel) toe slightly off floor.
- 4 Step L with R ft (on ball) placing R toe by L heel.
- \* Pause.

1-4 Repeat in opposite direction (moving to R in LOD) on opposite ft.

- \* Pause. Step bk on L ft, raise R ft in front of L ft, step R with R ft.
- 1-3 Step R with R ft, step R with L ft, R with R ft.
  - 4 Step R with L ft placing L ft next to R ft.
  - \* Pause

- 1 Step fwd on R ft.
- 2 Hop on R ft, raising L ft above R ankle.
- 3 Step fwd on L ft.
- 4 Stamp with R ft slightly ahead of L ft.
- \* Pause.

Repeat cts 1 to 20 or 5 sets of 4 to complete record.

Note: There is a slight pause in the music after every 4th beat, should be followed through the complete dance.

1-7 or first two sets, L toe remains off the floor, body is turned slightly from R to L with each step, in LOD.

11-15 or sets three and four, which repeats first two in opposite direction on opposite feet, R toe remains off the floor, body is turned slightly from L to R with each step, in LOD.

--presented by Frances Ajoian  
--notations with assistance of Mary Spring