

Buzsaki Libegös és Kopogós

(Hungary)

Translation: Floating Dance and Knocking Dance (a medley) from village of Buzsak.

Record: Folkraft Lp-28 (side A band 3) - gypsy orchestra (I:53)

Formation: Couple dance. Partners facing, R hands joined.

Libegös

Figure I - (Music A¹)

- 1 Turning slightly L, jump twice on balls of both feet parallel, R foot just in front of Lift (counts 1-and). Turning to face center, a small leap on R foot beside L (ct 2).
- 2-4 Repeat measure 1 thrice (4 times in all), alternating footwork.
- 5-8 In Shoulder-Waist Position, eight Libegos Steps* (L, R, L).
- 9-11 Three Libegos Delayed Steps* (L, R, L).
- 12 Facing center, man lower heels and bend knees (ct 1), preparing to lift woman up in the air (ct 2).
- 13 Woman come down to earth and, in Shoulder-Waist Position, two Quick Rida Steps (R) Turning clockwise. Release Partner.
- 14-16 Woman: Six Rida Steps (R) Turning CW alone in place.
Man: Six Rida Steps (R) moving clockwise outside around partner.
Both clap once at the beginning (ct 1 of measure 14, only).

Figure II - (Music A²)

- Facing partner with both hands joined.
- 1-4 As I above.
 - 5-8 As I above except turning CW about 1/4 with each first jump.
 - 9 Repeat measure 1 except swinging joined hands to M's R (W's L).
 - 10 Repeat measure 2 except M's L hand release W's R and she turns R under joined hands (M's R, W's L).
 - 11-16 Repeat measures 9-10 thrice (4 times in all).

Figure III - (Music A³)

- Partners side-by-side with R hips adjacent, extend R arm sdwd with elbow straight and bend L elbow to take partner's R hand in own L at on L shoulder. In this position:
- 1-3 Six Rida Steps (R) turning CW in place.
 - 4 Man's R hand releasing W's L, two Rida Steps (R) moving L, Woman turning R under joined hands (M's L, W's R) while man moves around outside her.
 - 5-8 Repeat measures 1-4.
 - 9 Two Rida Steps (R) turning clockwise in place.
 - 10 Repeat measure 4.
 - 11-16 Repeat measures 9-10 thrice (4 times in all) except, at the end, step on L foot beside R (ct 2 of measure 16).