

**THE BYRON STRATHSPEY**  
(Scotland)

**SOURCE:** From the Deeside Book of Scottish Country Dances, Part 2 by John Drewry. Dances in the book illustrate a journey down the River Dee from its source in the Cairngorms to its mouth into the North Sea in Aberdeen. "The poet, Lord Byron, attended Aberdeen Grammar School, and is reputed to have ridden a horse bare-back across Balgownie Bing..."

**PRONUNCIATION:**

**MUSIC:** "The Byron Strathspey" by Andrew Rankine, Come Scottish Country Dancing, Andrew Rankine & His Scottish Band, NRSCDS 102 (cassette only)

**FORMATION:** 3 cpl set - 32 bars

**Bars**

**PATTERN**

- 1-4 1st, 2nd and 3rd cpls turn petronella-wise to form a straight line down the ctr of the dance with the W facing down and the M facing up, then all set to ptns *Set R+L 2 bars* ] 2 bars
- 5-8 1st, 2nd and 3rd cpls turn ptns with both hands one and a *2nd view with pattern* quarter times to return to orig places
- 9-12 2nd W dances R hands across with 1st cpl, while 2nd M dances *3 bars* R hands across with 3rd cpl
- 13-16 Passing his ptnr by the R, 2nd M dance L hands across with 1st cpl, while 2nd W dance L hands across with 3rd cpl. At the end, *3 bars* 2nd cpl dance in to join hands in promenade hold facing up, 1st cpl stay facing out, and 3rd cpl return to places
- 17-24 2nd cpl, dancing tog, dance a reel of 3 across the dance with 2nd cpl, passing 1st W by the R to begin. *1 bar*
- At the end: 2nd cpl dance up the ctr of the dance to top place, 1st cpl dance down to second place, then in to meet behind 2nd cpl, and 3rd cpl on Bar 24, dance in on the L ft to meet, covering with 1st cpl
- 25-32 2nd, 1st and 3rd cpls dance a three-cpl allemande to finish in the order 3, 1, 2. *3 bars*

Repeat from new pos.

Presented by Elinor Vandegrift  
Idyllwild F.D. Camp, 1990