

BYSTRICKÝ
(Moravia, Czechoslovakia)

A couple dance from Eastern Moravia.

Pronunciation:

Record: FB-114007 Side A/3

2/4 meter

Formation: Semi-open pos.

<u>Meas</u>	<u>Pattern</u>
2 meas	<u>Introduction.</u>
	<u>FIG I.</u>
1-4	Four step-closes, M beg L, W R. Move CCW.
5-7	Six chassé fwd.
8	Step-close, M LR, W RL.
1-8	Repeat meas 1-8.
(rptd)	
9-12	Clap own hands, hook R elbows and, beg L, take 8 steps around back to place. On the 8th one, close R to L, no wt.
13-16	Clap own hands, hook L elbows and, beg R, take 8 steps around back to place. On the 8th one, close L to R.
17-18	Hopping on L, touch R heel on floor, knee out; R toe on floor, knee in; 3 flat stamps (R,L,R).
19	Hopping on R, touch L heel on floor, knee out; L toe on floor, knee in.
20	Jump on both ft (ft parallel).
9-20	Repeat meas 9-20
(rptd)	
	<u>FIG II.</u>
1-8	Repeat Fig I meas 1-8 and 1-8 rptd.
1-8(rptd)	
9-16	Repeat Fig I, meas 9-16
17	Three flat stamps (both RLR).
18	Step on L (ct 1); hop on L, lifting R leg and clap under knee (ct 2).
19	Step on R (ct 1), hop on R, lifting L leg and clap under knee (ct 2).
20	Jump onto both ft (ft parallel).
9-20 (rptd)	Repeat meas 9-20
	<u>FIG III Conclusion "Trnka"</u>
	Closed pos: shldr-shldr-blade.
1-8	"Trnka" round dance turning steps: two step-hops in a meas, lifted ft close to the ankle. M beg L, W R. Turn once in one meas.
1-8 (rptd)	Repeat meas 1-8.
9-16	Joined hands (MR, WL) are raised, W turn CW under M arm moving fwd with 8 pas de basque polkas. M dance "Trnka" steps fwd without turning.
9-16(rptd)	Repeat meas 9-16.

BYSTRICKY (Continued)FIG IV

- 1-8 Repeat Fig III meas 1-8 and 1-8 rptd.
1-8 (rptd)
9-16 M turns W out and she turn CW fwd; M claps own hands
and followd the W: 8 step-hops, the lifted ft under or
behind the knee as follows:
Meas 9, lifted ft under the knee.
Meas 10, lifted ft behind the knee
Meas 11-16 - repeat meas 9-10 three times.
9-16(rptd) Repeat meas 1-8. or round-dance "SLAPAK" (pivot turning
steps).

Presented by František Bonuš