BYTAR'N (Sweden)

A progressive schottis danced in a closed circle of couples. The dance was found in both Enanger and Rogsta. It is obvious that it was also known around the area of Hudiksvall. The dance was found in the fall of 1976 and recorded by Knuth Lehman, Rogsta.

Pronunciation:

Music: Any appropriate schottis 2/4 meter

Formation: Closed circle of cpls in gammel vals (old waltz) pos

facing in LOD (CCW).

Forestep: Beg with outside ft, step in LOD (ct 1); step on inside ft near but not passing the outside ft (ct &); step fwd on outside ft (ct 2); make a light "svikt" (spring) on the outside ft as the inside ft moves fwd (ct &). Repeat

of step starts with the inside ft.

Turning step: Step-hop (2 to a meas). "Omdanssteg"

Execution: The spelman (fiddler) calls: "Now we take (do) the "Utförande" Changer (Bytar'n) and he does not play at once, but waits until everyone has a partner and forms a closed circle, then the dance can begin. Every cpl dances two forsteg and four step-hops. Then every man dances fwd to the next W with two forsteg, while the W stays in place. With the new ptr they do four step-hops and continue the dance with the men moving fwd to the next woman with the two forsteg.

Translation from the Swedish by Nancy and Kristina Linscott

Presented by Tommy and Ewa Englund