

5

LONG ČAČAK

Country: Yugoslavia(Serbia)
Source: Chicago Folkdancers
Recording: Balkan 568 - Chachak Kolo
Formation: Open circle or line, short lines are best

DIRECTIONS

NO Intrôduction

Meas.

Facing in RLOD but moving in LOD, body slightly bent forward from waist

1-3 STEP R, L, R, L, R, L,

Straightening posture and facing center

4 STEP R, HOP R kicking left foot sharply forward, knee stiff and toe pointed

5 STEP L, HOP L " right " " " " " " "

6 STEP R, HOP R " left " " " " " " " "

7 Moving in RLOD STEP L, R behind

8 STEP L, HOP L with extension kick

9 STEP R, HOP R " " "

10 Moving in RLOD STEP L, R behind

11 STEP L, HOP L with extension kick

Moving bkwd from center

12 STEP R behind L, HOP R

13 STEP L behind R, HOP L

14-15 STEP R to side, STEP L across in front of R, STEP R in place, HOP R

16-17 STEP L to side, STEP R across in front of L, STEP L in place, HOP L

Repeat from beginning

Note: Measures 7 and 10 may be "Doubled" by experienced Kolo dancers ie in place of a step, step they will substitute a hop, step, step.

There are many Čačak Kolos and equally as many variations of each. This dance seems to be the most popular among Serbians of the Chicago area and most Balkan orchestras there will play this tune when a request for Čačak is made. The dance is essentially one of the steps from the Čačak taught by Dick Crum with a slight modification in the beginning and the end. Native dancers in the Milwaukee area dance this version through measure 13 then repeat from the beginning.

Tulsa 1978