

Pronunciation: Chah"- chahk

Record: MH 3022

Formation: Small lines of from 3 to 6 dancers, scattered about the floor, all facing center. Women and men in separate lines. Grasp neighbors belts at sides nearest you, L arm in front of neighbor's R arm all down the line. End dancers tuck thumb of free hand on own belt.

Figure I: (Basic)

- Meas. 1 Ct. 1 Step R with Rft.  
Ct. 2 Continuing to R, step Lft behind Rft.
- Meas. 2 Same as Meas. 1
- Meas. 3 Ct. 1 Step on Rft in place.  
Ct. 2 Hop on Rft in place.
- Meas. 4 Ct. 1 Step on Lft in place.  
Ct. 2 Hop on Lft.
- Meas. 5 Ct. 1. Stamp fwd. onto Rft., bring shoulders back. Don't bring free Lft fwd here-- L knee comes fwd, but Lft remains even with, or a little behind, R knee.  
Ct. 2 Hop on Rft.
- Meas. 6 Ct. 1 Step back to original place with Lft.  
Ct. 2 Step Rft beside Lft.
- Meas. 7 Ct. 1 Step Lft in place  
Ct. 2 Hop on Lft in place, bringing shoulders forward.
- Meas. 8-9 Same as Meas. 5-6
- Meas. 10 Small steps L-R-L in place.

Figure II: ("Three's")

- Meas. 1-2 Facing halfway to R, take two 2-steps R-L-R, L-R-L.
- Meas. 3-5 Facing center again, do 3 "three's" in place R-L-R, L-R-L, R-L-R,  
Ct. 1 Step L with Lft.  
Ct. 2 Step Rft to L across in front of Lft,
- Meas. 6-8 Do 2 "three's" in place L-R-L, R-L-R.
- Meas. 9 Same as Meas. 6.
- Meas. 10 Small steps L-R-L in place, (1 "Three")

Figure III: (Kicks)

- Meas. 1 Ct. 1 Slight hop on Lft, moving a bit to R.  
Ct. & Step Rft to R.  
Ct. 2 Close Lft to Rft, taking wt. on Lft.
- Meas. 2 Same as Meas. 1.
- Meas. 3 Ct. 1 Step on Rft in place.  
Ct. 2 Slight hop on Lft, kick Rft fwd low, leading with toe.
- Meas. 4 Ct. 1 Step on Lft in place.  
Ct. 2 Slight hop on Lft, Kick Rft fwd low, leading with toe.
- Meas. 5 Same as Meas. 3 (Step-hop on Rft, kicking Lft fwd.)
- Meas. 6 Ct. 1 Slight hop on Rft, moving a bit to L.  
Ct. & Step Lft to L.  
Ct. 2 Close Rft to Lft, taking wt. on Rft.
- Meas. 7 Same as meas. 4 (Step-hop on Lft, kicking Rft fwd.)
- Meas. 8 Same as meas. 3 (Step-hop on Rft, kicking Lft fwd.)
- Meas. 9 Same as meas. 6.
- Meas. 10 Same as meas. 4 (Step-hop on Lft, kicking Rft. fwd.)

Figure IV: (Stamps)

- Meas. 1-2 Same as Meas. 1-2 of Figure 3.  
 Meas. 3 Ct. 1 Step Rft in place.  
 Ct. 2 With slight turn to P., and bending slightly, stamp Lft a bit fwd beside Rft, without taking wt. on Lft.  
 Meas. 4 Ct. 1 Step Lft in place, facing center and straightening  
 Ct. 2 With slight turn to L, and bending slightly, stamp Rft a bit fwd beside Lft, without taking weight on Rft.  
 Meas. 5 Same as meas. 3 (step Rft, stamp Lft.)  
 Meas. 6 Same as meas. 6 of Fig. 3  
 Meas. 7 Same as meas. 4 (step Lft, stamp Rft).  
 Meas. 8 Same as Meas. 3 (step Rft, stamp Lft)  
 Meas. 9 Same as meas. 6 of Fig. 3.  
 Meas. 10 Same as meas. 4 (step Lft, stamp Rft.)

Figure V: (Forward and Back)

- Meas. 1-2 Same as Meas. 1-2 of Fig. 1.  
 Meas. 3 Ct. 1 Step on Rft.  
 Ct. 2 Hop on Rft, moving fwd on a curved path (as if from 6" o'clock to 3 o'clock).  
 Meas. 4 Ct. 1 Step on Lft, moving straight forward.  
 Ct. 2 Hop on Lft, continuing straight forward.  
 Meas. 5 Ct. 1 Stamp onto Rft at 12 o'clock, across in front of Lft.  
 Ct. 2 Hop on Rft.  
 Meas. 6 Ct. 1 Step back with Lft  
 Ct. 2 Step back with Rft (this step may be done beside Lft or to L of Lft.)  
 Meas. 7 Step-hop on Lft, still moving back.  
 Meas. 8 Step-hop on Rft, still moving back.  
 Meas. 9 Ct. 1 Step L with Lft.  
 Ct. 2 Step Rft to L across in front of Lft.  
 Meas. 10 Small steps L-R-L in place.

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