

~~CADHP~~ AN CUIL AIRD

(Kipe un Cool Oyrd)

(Irish)

+ 19th Cawled Cap.

Record: Capitol L. P. "My Ireland", David Curry's Ceili Orchestra.

"Bon Fire Reel" MH 1077A

Formation: 4 cples as in American Square, but numbered CW (#2 cple on L of #1).

1. Lead Around (16 meas) M takes W's LH in his RH at shoulder height. Dancers move around CCW in a circle using promenade step for 8 meas; release Hs, about turn inward, M takes W's RH in his LH and leads back CW to place, 8 meas.
 2. The Body (80 meas)
 - a. Sides (16 meas) 1st and 3rd cples sidestep to R to pos of 2nd and 4th cples while 2nd and 4th cples sidestep L to pos of 1st and 3rd, 1st and 3rd passing in front of 2nd and 4th: ptrs have Hs crossed in skating pos (4 meas). All sidestep again, same direction as before, to next pos (opposite original pos in the square): 2nd and 4th pass in front this time (4 meas). All continue to sidestep onto next pos, 1st and 3rd passing in front (4 meas); and on to original pos, 2nd and 4th passing in front (4 meas).
 - b. Double Quarter Chain (16 meas). (Promenade Step used throughout). M takes ptrs RH in his RH and makes one turn CW, M chains bk to W on his R (beyond ptr), making one turn CCW. M chains bk to ptr making one turn CW.
 - c. Ladies Off. Gents Off (32 meas) Using promenade step, each W dances in front of own ptr twd M on L, bk twd her ptr and around behind him to original pos. Meanwhile M has been waiting in pos (8 meas). All W form RH star in ctr and move CW, giving LH to M on R of original pos when she reaches him, drops RH and makes one turn CCW with him, chain onto own ptr with RH, making one turn CW (8 meas). Each M now does as W did but moves to his R in front of his ptr, behind and around W on R, bk and behind his own ptr and into pos (8 meas). All M form RH star in ctr and move around CW, giving LH to W on R of his original, drop RH, make one turn CCW with this W, and chain bk giving RH to own ptr, making one turn CW (8 meas).
 - d. Clap and Tramp (16 meas). All in pos, beat palms together in time with music: clap - clap (1 meas). Clap-clap-clap-(1 meas). Now tramp with R ft in same rhythm as previous claps (2 meas). Ptrs change pos using one sidestep, W moving to L, M to R passing behind W (4 meas). Repeat clap and tramp (4 meas). Sidestep bk to place, M passing in front of W (4 meas).
 3. First Figure (16 meas x 4) 1st cple join RH, face one another and sidestep twd 3rd cple and back, then turn once in place (8 meas). 1st M takes LH of W on L and makes one turn CCW while 1st W takes LH of M on R and makes one turn CCW: then 1st cple join RH and make one turn in place (8 meas). 3rd, 2nd, and 4th cples do figure in that order.
- Repeat Body of Dance (#2)
4. Second Figure (24 meas x 4) 1st cple advance to opposite cple (inside Hs joined), pass through between 3rd cple and W moves around 3rd M, M moves around 3rd W (4 meas). All 4 make a RH star (4 meas). Release Hs, 3rd cple make one turn CW in pos with RH joined: 1st cple make one turn CW while moving bk twd pos (4 meas). M advance passing R shoulders, give LH to opposite W and make one turn CCW. Advance bk to ptr give RH to her, and make one turn CW (4 meas). 1st and 3rd cples dance around one another, couples rotating CW while moving around the other cple CCW (8 meas). 3rd, 2nd, and 4th cples do this figure in that order.

Caip and Cuil AirdRepeat Body of Dance (#2).

5. Third Figure (32 meas). 1st and 3rd W chain as in Four Hand Reel including swing around as at end of 2nd figure above (16 meas). 2nd and 4th W do the same (16 meas).

Repeat Body of Dance (#2) (At discretion of dancers)

6. The Finish (32 meas) All join Hs in circle, advance to ctr and retire twice (8 meas), sidestep to R and back (8 meas), advance and retire twice (8 meas), sidestep to L and back (8 meas).
7. Lead Around - (Same as #1 at beginning of dance)

--presented by Una O'Farrell