

CAL HOP BAH ^(AKA:)
(Armenia) ^(RUNNING & R)

This is an American-Armenian dance that was composed and originated on the West Coast ^(AKA:) performed by men and women in an open circle with little fingers linked and is popular with the younger people as it is danced to most any fast tempo music ^(B.A.R.)

Record: OASIS ST 41001, "Catskill Road"

Meters: $\frac{3}{4}$

Formation: Open circle, M and W, little fingers linked, elbows bent, hands held at chest level.

Moves

Pattern

- 1 Two-step: facing and moving in LOD, step fwd R (ct 1); close L to R (ct 2); step fwd R (ct 3); repeat cts 1&2 with opp ftwk (cts 3&4).
- 2 Repeat move 1.
- 3 Face ctr, step R in place (ct 1); step L beside R (ct 2); step R in place (ct 3); repeat cts 1&2 with opp ftwk (cts 3&4).
- 4 Repeat move 3 moving fwd on R, drop hands to sides (ct 1); bkw on L, return hands to orig pos (ct 3).
- 5 Step sdwd R on R (ct 1); step L crossing behind R (ct 2); step sdwd R on R (ct 3); stamp L beside R (no wt) (ct 4).
- 6 Step bkw on L, turning R toe out (ct 1); step bkw on R, turning L toe out (ct 2); step bkw on L, turning R toe out (ct 3); stamp R beside L (no wt) (ct 4).

Presented by Frances Ajolan
Notes by Frances Ajolan

Kolo Festival 1981