

DISC - CRIPTIONS

CALL TO THE PIPER (Scotland)

RECORD: Folkraft 1065.

SOURCE: Learned at Circle Pines Center, Delton, Mich.

RHYTHM: 2/4.

FORMATION: A circle of couples facing LOD(CCW) in Varsouvienne position(W to R of M, R hands joined in front of M, L hands joined to R of W and slightly behind her, M reaching behind W's shoulders).

P A T T E R N

Meas 2 Measure Introduction

I. WALK - BRUSH

- 1-2 Take four walking steps fwd, beginning R.
- 3 Brush R fwd(ct 1), brush R bkwd, crossing it in front of L(ct 2).
- 4 Brush R fwd(ct 1), step R in place(ct 2).
- 5-8 Repeat action of meas 1-4 using opposite footwork. On last step turn to face ptr, releasing hands.

II. PAS-DE-BASQUE & WOMAN TURNS

- 9 Beginning R do a Pas-de-Basque step, making a quarter turn CW and moving around ptr a quarter turn CCW to end back-to-back with ptr M facing CW around circle & W facing CCW.
- 10 Continuing to move CCW around ptr, do a pas-de-basque step beginning left and again turning a quarter CW to end face-to-face with ptr, M facing ctr & W with back to ctr.
- 11-12 Repeat action of Fig II, meas 9-10. At end of meas 11 ptrs are back-to-back with M facing CCW & W facing CW and at end of meas 12 ptrs are facing with M's back to ctr & W facing ctr. Ptrs now join R hands.
- 13-14 Do two Pas-de-Basque steps(R-L-R, L-R-L).
- 15-16 M walks fwd in LOD with four walking steps beginning on R, while W makes one(or two) CW turn(s) under their joined R hands with four walking steps beginning R. Finish in Varsouvienne position.

Dance repeats exactly from the beginning.

As Taught At International House Of The University Of
Chicago By Frank and Dee Alsberg, Oct. 1975

CORRECTION:

"FORMATION" should read as follows.....

A circle of couples facing LOD(CCW) in Varsouvienne position(W to R of M, L hands joined in front of M, R hands joined to R of W and slightly behind her, M reaching behind W's shoulders).