

ČAMČE - MACEDONIA
(Line - no partners)

1566

TUNE: "Bolen Leži Mlad Stojane"

RECORD: FOLKRAFT #1566 x 45 A.

RHYTHM: 7/8 (♩.♩♩) or Slow-quick-quick.

FORMATION: Open circle, hands on shoulders or joined at shoulder height. Leader stands on right.

STYLING: No broad movements. When description calls for knee lift, the foot hangs naturally, except women keep foot closer to floor and point toes slightly down.

MUSIC 7/8

Measures	SLOW (♩.)	QUICK (♩)	QUICK (♩)
1	Facing center step forward on right, placing left toe beside right heel.	Slight knee bend (right).	Slight knee bend (right).
2	Step back on left keeping slight weight on right heel.	Hold.	Hold.
3	Lift right knee raising on left toe.	Hold.	Hold.
4	Step to right on right foot.	Step left behind right, weight on both feet.	Lift right foot from floor.
5	Step to right on right foot.	Passing left foot behind right, slight knee bend on right.	Continue passing left behind right with another knee bend.
6	Step on left behind right.	Raise right foot and move in arc to side.	Continue moving right foot in arc to side and back.
7	Place right foot behind left calf with right toe pointing down.	Hold.	Hold.
8	Step back on right foot.	Step left beside right, slight knee bend on right.	Bend knees slightly, weight on both feet.

CONTINUE ABOVE UNTIL THE END OF THE MUSIC.
THE DANCE STEP COMES OUT EVEN WITH THE
MUSICAL PHRASE.