

CANADIAN LANCERS

Source: Eileen Reid, Montreal

Music: Reel des Eboulements

Record: Ontario Dances! Dancecraft LP 123322 Side 2, Band 6

Basic Steps: Walking, Skipping

Formation: Longways set of 4 couples (could be 5 or 6 as well). Women on Men's R side when couples turn to face the top of the set.

<u>Measures</u>	<u>Counts</u>	<u>Pattern</u>
<u>Figure 1:</u>		
1 - 2	1 - 4	Partners join inside hands and walk forward toward the top of the set with 4 steps beginning L ft.
3 - 4	5 - 8	Walk backwards 4 steps.
5 - 8	9 - 16	Drop hands. Woman walks around her partner 8 steps, passing in <u>front</u> of him to begin and returns to own place.
9 - 12	17-24	Repeat Figure 1, counts 1-8.
13- 16	25-32	Repeat Figure 1, counts 9-16, except that the man circles about the woman.
<u>Figure 2:</u>		
1 - 8	1 - 16	Women cast-off around the men's line. Use skipping steps.
9 - 16	17-32	Men cast-off around the women's line with skipping steps.
<u>Figure 3:</u>		
1	1 - 2	Clap own hands twice.
2	3 - 4	Stamp L foot, stamp R foot.
3 - 4	5 - 8	Join both hands with partner and change places.
5 - 16	9 - 32	Repeat Figure 3, counts 1 - 8, three more times.

Dale Hyde