

ČARDÁŠ
Czechoslovakia

This dance is a basic style of Slovakian Čardáš.

RECORD: DDGU, Denmark

FORMATION: Cpls at random on the floor with ptr facing. Both hands are joined and down, M hands over W. The posture is very erect, ft are closed and parallel.

METER: 2/4

PATTERN

Meas.

INTRODUCTION:

FIG. I: Slow

- A 1-2 Do an up beat rida (step-close, step-close). M start L, W R.
 3-4 Repeat meas 1-2, with opp ftwk.
 5-8 Repeat meas 1-4.
- B Cardas pos: Ptrs facing slightly to R, W R hand on M L shldr and L hand on M R upper arm. M L hand on W R shldr and his R hand on W waist.
 9-12 Do 4 Cardas turning steps (step R fwd (accent & dip), step L fwd, repeat 3 more times).
 13-18 Cardas slide-turning step to R (CCW); Step on entire R ft and turn while lifting L with flexed knee about 10" off floor, repeat with L ft (add 3 ct "key" - step-ste-close, pause).
 19-28 Repeat meas 9-16, with opp ftwk, direction and hand pos.
- "A" Repeat Fig. I, A and Fig. I, B, meas 9-18.
 19-28 W repeat ftwk as in Fig. I-B, while M grasps W R hand in his as she turns under his arm, and the M moves around the W the with following steps:
 Step hard on R heel while dipping (take wt on entire ft), step on L and lift R leg bkwd and slap it at lower side near heel. Repeat start with L ft. Continue with 4 more heel-steps (no lifts) and end with the "key" - step-step-close-pause.
- FIG. II: Allegretto-medium fast
- A 1-8 In shldr shldr-blade pos, except M arms and hands are in a straight line and touch W at side of upper rib cage. Both step L, close R to L, step L (dip on ct 2 - close R). Repeat with opp ftwk.
 Note: M has option of giving W a twist on the last dip of each sequence.
- B 9-14 Repeat Fig. I-B, meas 9-14.
 15-16 Do "key" (step-step-close-pause).
- "A" 1-8 Repeat Fig. II-A.

- "B" 9-12 Repeat Fig. II-B.
13-14 Turn and change directions with 2 soft step-hops.
15-16 Do "key" - step-step-close-pause.
17-24 Repeat Fig. II-B, meas 9-16.
23-24 While doing "key" change pos by stepping away sharply.
Face ptr and both raise joined straight arms high.

FIG. III: Allegro

- A &-1-4 Start on anacrusis (toe-heel step). Both start by touching L toe to floor behind (turned in) and dip (ct &), touch L heel fwd with toe out (ct 1), straighten while jump on onto L and place R toe back, dipping (ct &), R heel touches in front (ct 2). Straighten and jump onto R and touch L to back (ct &), straighten and touch L heel fwd (ct 1), close (ct 2).
5-8 Repeat meas 1-4. Note wt should always be kept on heels of wt carrying ft.

- B 9-16 Repeat Fig. II-B to R.
17-24 Repeat Fig. II-B to L.

Repeat Fig. III

- "A" 1-2 Pas de basque R,L: (To L: step on L, step R across L, step L in place).
3 "Twig": Step fwd R, L circles out while dipping on R.
4 Repeat meas 3, with opp ftwk.
5-8 Repeat meas 1-4.

- 1-16 Repeat Fig. II-B.
17-24 Release hand hold.
W - repeats meas 9-16 alone while turning in place.
M - step L to L, close R to L, step R to R, close L to R. Clap on each beat. Repeat sequence 3 more times.