

CHIMES OF DUNKIRK (France)

OPENING FORMATION: Double circle with partners facing, girl on the outside.

PART 1: Meas. 1-2: All stamp 3 times (right, left, right).

Meas. 3-4: All clap hands 3 times.

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Meas. 5-8: Join hands with partner and turn clockwise in place with 8 steps.

PART 2: Meas. 9-10: Place left hand on hip, join right hands with partner, then step toward partner with right foot and back on left foot.

Meas. 11-12: Repeat.

Meas. 13-16: With both hands joined, turn clockwise in place with 8 steps. at the end of the turn, all drop hands

and move to left to face a new partner.

Repeat dance from beginning, until original partners meet.

NOTE: This dance is a good "mixer," especially as a means of introducing members of the group by name. For instance, in **PART 2**, on the first step forward (Meas. 9), the boy can say, "My name is, " and, on the second step forward (Meas. 11), the girl can give her first name.

