

✓CARLAMA

Name: char-LAH-mah

Formation: Mixed open circle or line; hands are joined and held down, end dancers put free hand at small of back or M hold vest.

As taught by Dick Cram

NO INTRODUCTION

<u>Meas.</u>	<u>Ct.</u>		
1	1	Figure I: In place	
	&	Facing ctr, take small hop on Lft in place.	} Hop, step, step, step, hop
	2	Take small step fwd on Rft, flat-footed.	
2	1	Step Lft in place.	
	2	Step Rft beside Lft.	
3-4		Take small hop on Rft in place.	
5-16		Repeat meas 1-2 with opp ftwk.	
		Repeat meas 1-4, 3 times to total 4.	
		Figure II: Travel	
1	1	Facing diag R, hop fwd on Lft.	} Hop, step, step
	&	Step Rft fwd.	
	2	Step Lft fwd.	
	&	Hold.	
2	1	Hop on Lft, clicking R heel to L heel.	} 2 heel clicks.
	2	Hop on Lft, clicking R heel to L heel.	
3-6		Repeat meas 1 & 2 twice to total 3.	
7		Repeat meas 1.	
8	1	Step Rft fwd.	
	2	Hop on Rft while turning to L.	
9-16		Repeat meas 1-8 to L with opp ftwk.	

Sequence: In this medley ✓Carlama begins with Fig II, therefore, the sequence is Fig II, I, II.